

Department of English

E-NEWS NO. 12/2023-24

CAPSTONE PRESENTATIONS

The capstone presentations of our final-year students will take place on the 27th, 28th and 29th of November. Come to show your support and find inspirations for your own project!

[Click [here](#) to see the presentation schedule]

Applied English Linguistics

Date: Monday, 27 November 2023

Time: 6:00 pm - 7:20 pm

Venue: WMY 304

Date: Tuesday, 28 November 2023

Time: 6:00 pm - 7:20 pm

Venue: YIA 201

Date: Wednesday, 29 November 2023

Time: 6:00 pm - 7:20 pm

Venue: CYT 203

Literary Studies

Date: Monday, 27 November 2023

Time: 6:00 pm - 8:50 pm

Venue: WMY 506

Date: Tuesday, 28 November 2023

Time: 6:00 pm - 8:50 pm

Venue: CYT 202

All are welcome!

FINAL PERFORMANCE OF *ENGE2700 DRAMA IN PERFORMANCE II*

You are invited to the final performance of *ENGE2700 Drama in Performance II* on 30 November. Prepare to be amazed by the incredible talent of our students as they bring their plays to life. All are welcome, so bring your friends along!

Date: Thursday, 30 November 2023

Time: 10:30am - 1:30pm

Venue: New Asia Amphitheatre



Below are the details of the plays:

Group Name	Performance Title	Performance Information
the yeep yuu's	Where the Leaves go	An elderly woman in HK and a young man in London eat at a Chinese restaurant (茶樓). Their memories and reminiscent of home become a dialogue that happens in a parallel timeline.
Fallen Queenie & her friends	The Blur	The 'side' but 'not-so-side' influences brought by The Blur to a family.
Group 5	And I	A young teenager faces a dilemma after experiencing a major setback in life. Can I help him?
Dionysus Dramatists	Bound to Wait	The bench at a bus stop. A lack of congestion, both in foot traffic and in vehicles, apart from the travellers making their journey.
Card Soldiers	Welcome to Omeland	We cordially invite you to this wonderful world where no one speaks out of line.
Group 1	Fractured Reflection	An Internal exploration of mental health during COVID
Familial Crisis	Rocky Road	An honour student... was caught... inside the school... with a boy... Well, y'know.
Dispiped	Pipe Dream	Torn between his working-class family and elitist private school, a young man struggles to find his path.

RESEARCH AND PUBLICATIONS

Professor Jette G. Hansen Edwards has published a book chapter entitled "Youth identity as linguistic identity: Political engagement and language acquisition and use in Hong Kong." In M. Schmaltz, M. Vida-Mannl, S. Burschfield, & T. Brato (Eds.), *Acquisition and variation in world Englishes: Bridging paradigms and rethinking approaches* (pp. 227-254). Berlin, Germany: Mouton de Gruyter.

<https://doi.org/10.1515/9783110733723>

Professor Jette G. Hansen Edwards presented a paper entitled *The impact of audio vs. visual stimuli on language attitudes toward different varieties of English* at L2 Accent and Pronunciation Research: Acquisition, Teaching, Attitudes (L2APR) Conference, 15-16 November 2023, at Ca'Foscari University Venice, Italy.