

CURRICULUM VITAE

Eddie Tay

PERSONAL DATA

Full Name: Eddie Tay

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ORCID iD: 0000-0002-5813-877X

EDUCATION

Ph.D. (English), University of Hong Kong Dec 2003 – Nov 2006

- Awarded HKU Postgraduate Studentship
- Dissertation topic: *Not at Home: Colonial and Postcolonial Anglophone Literatures of Singapore and Malaysia*. Supervised by Elaine Yee-lin Ho. Examiners: Philip Holden, Otto Heim and Bill Ashcroft

M.A. (English Literature), National University of Singapore July 1999 – July 2001

- Awarded NUS Research Scholarship
- Dissertation topic: *Reading Catherine Lim and Selected Singaporean Writers*. Supervised by Leong Liew Geok. Examiners undisclosed

B.A. (2nd Upper Hons.), National University of Singapore July 1995 – June 1999

- Majors: Literature and Philosophy
- Honours year dissertation topic: *Interrogating Boundaries: The Poetry of Wong Phui Nam and Shirley Geok-lin Lim*. Supervised by Leong Liew Geok

PROFESSIONAL EXPERIENCE

Associate Professor, Chinese University of Hong Kong Sept 2013 – present
Department of English and Chung Chi College

Assistant Professor, Chinese University of Hong Kong Aug 2007 – Aug 2013
Department of English and Chung Chi College

Honorary Assistant Professor, University of Hong Kong (Honorary title conferred Jan 2007 – Dec 2009)
Teaching subjects (adjunct appointment: Jan 2007 to May 2007):
i) Call and Response: Southeast Asian Writing in English
ii) Reading Poetry

Part-Time Lecturer, CUHK Jan 2007 – May 2007
Teaching Subject: Reading Poetry

MAIN RESEARCH INTERESTS

- Creative writing
- Street photography
- Postcolonial literatures
- Ethnography and auto-ethnography
- Anglophone literatures of Hong Kong, Singapore and Malaysia

LIST OF RESEARCH OUTPUTS OR CREATIVE WORKS

Publications (Total: 82)

Books Authored

Creative Practice as a Way of Life: After Barthes. Cham, Switzerland: Palgrave, 2024.

Hong Kong as Creative Practice. Cham, Switzerland: Palgrave, 2023. Fully supported by Research Grants Council - General Research Fund, Project number: 14607219

The Value of the Humanities in Higher Education: Perspectives from Hong Kong. Singapore: Springer, 2020. 105 pgs. (Authors: **Chan**, E.T.Y., **Mak**, F.K.Y., **Yau**, Th.S.H., **Hu**, Y., **O'Sullivan**, M., **Tay**, E.). Output of the GRF project The Humanities in Higher Education in Hong Kong: Implications for Society and the Individual (U616494) during the period 2017-01-01 to 2019-05-31 (funded HKD 753,500).

Anything You Can Get Away With: Creative Practices. Delere Press, 2018. Supported by Publication Subvention Fund for 2017-2018, provided by the Faculty of Arts, CUHK. (HKD 26, 915).

Dreaming Cities. Singapore: Math Paper Press, 2016. Poetry and street photography collection.

Colony, Nation, and Globalisation: Not at Home in Singaporean and Malaysian Literature. Hong Kong University Press, 2011; Singapore: NUS Press, 2011. (Jointly published by both university presses)

The Mental Life of Cities. Hong Kong: Chameleon Press, 2010. Poetry collection. Awarded Singapore Literature Prize 2012 (English Category).

A Lover's Soliloquy. Hong Kong: Sixth Finger Press, 2005. Poetry collection, including free translations of Li Shang-yin. Published with grant support from National Arts Council (Singapore).

Remnants. Singapore: Ethos Books, 2001. Poetry collection, including free translations of Li Po, Tu Fu and Li Ho. Published with grant support from National Arts Council (Singapore).

Book Edited

Eddie Tay and Jennifer Wong, editors. *State of Play: Poets of East & Southeast Asian Heritage in Conversation*. London: Out-Spoken Press, 2023.

Journal Papers

"On being derailed, on aesthetic responsiveness in Hong Kong". *New Writing: The International Journal for the Theory and Practice of Creative Writing*. Volume 19, Issue 3, 2022, pp. 264-273. Online version [<https://doi.org/10.1080/14790726.2021.1970190>]

"[Introduction](#)" (with 3 other founding co-editors). *Hong Kong Studies*. Vol. 2, No. 1, March 2019, pp. 1-2.

"[Introduction](#)" (with 3 other founding co-editors). *Hong Kong Studies*. Vol. 1, No. 2, September 2018, pp. 118-119.

"[Hong Kong Studies: A Beginning](#)" (with 3 other founding co-editors). *Hong Kong Studies*. Vol. 1, No. 1, March 2018, pp. 1-6.

"Writing photography, seeing poetry and creative writing scholarship". *New Writing*. Vol 13, No. 3, 2016. pp. 387-401. [<https://www.tandfonline.com/doi/full/10.1080/14790726.2016.1184685>]

“Hong Kong Writing and Culture: Community and Fault Lines”. Introduction to guest edited Special Section on Hong Kong Literature. *Asiatic*. Vol. 8, No. 2. Dec 2014. pp. 1-2.

[<https://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/512>]

“Street Meditations: On Poetry, Street Photography and Everyday Life in Hong Kong”. *Asiatic*, Vol. 6 Number 2. Dec 2012. pp. 31-44. [<https://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/257>]

“The Singapore Writers Festival: Global Identity, Cultural Policy and the Post-Independence Literary Landscape”. *Southeast Asian Review of English*. Special Issue: Malaysian and Singaporean Literature. No. 50. 2010/2011. 121-132. [<https://sare.um.edu.my/article/view/3405>]

(with Eva Leung as second author) “On Learning, Teaching and the Pursuit of Creative Writing in Singapore and Hong Kong”. *New Writing: The International Journal for the Theory and Practice of Creative Writing*, 8:2 (2011): 103-113. Article supported by CUHK's Direct Grant for Research (Project Code: 201033) Percentage of my contribution: 80%

[<https://www.tandfonline.com/doi/full/10.1080/14790726.2010.542818>]

“Multiculturalisms, Mistranslations and Bilingual Poetry: On Writing as a Chinese”. *New Writing: The International Journal for the Theory and Practice of Creative Writing*, 6:1 (2009): 5-14.

[<https://www.tandfonline.com/doi/full/10.1080/14790720902898699>]

“‘There is no way out but through’: Alienation and Interpolation in Lee Kok Liang's *London Does Not Belong to Me* and ‘Return to Malaya’”. *New Literatures Review*. No. 44 Oct 2005. 63-75.

“Hegemony, National Allegory, Exile: The Poetry of Shirley Lim”. *Textual Practice*. Vol. 19. Issue 3. Sept 2005. 289-308. [<https://www.tandfonline.com/doi/full/10.1080/09502360500196250>]

“In America: The Alien Asian and the Cosmopolitan Chic”. *Southeast Asian Review of English*. No. 46 Apr 2005. 123-142. [<https://sare.um.edu.my/index.php/SARE/issue/view/263/SARE%202005>]

Book Chapters

“The Department Poet: On Institutional Demands, on Writing from the Heart”. Eds. Dean A. F. Gui and Dora Wong. *The Power of Storytelling in Teaching Practices: Narratives from Hong Kong and Afar*. London: Routledge, 2023. pp. 86-108.

“K. S. Maniam and Tash Aw”, Ed. Alex Tickell. *The Novel in South and South East Asia since 1945. The Oxford History of the Novel in English*, Vol 10. Oxford: Oxford UP, 2019. pp. 522-535.

“A Luxury We Cannot Afford: The Poetry of Yong Shu Hoong, Toh Hsien Min, and Boey Kim Cheng”, Angelia Poon and Angus Whitehead (eds), *Singapore Literature and Culture: Current Directions in Local and Global Contexts*. New York and London: Routledge, 2017. pp. 62-81.

“The medium is the message: Writing, reading and the work of Singaporean literature in the age of social media”. *The Future of English in Asia: Perspectives on Language and Literature*. Edited by Michael O’Sullivan, David Huddart and Carmen Lee. pp.128-139. New York and London: Routledge, 2016.

“Curriculum as Cultural Critique: Creative Writing Pedagogy in Hong Kong”. Ed. Dan Disney. *Exploring Second Language Creative Writing: Beyond Babel*. Philadelphia, USA: John Benjamins Publishing Company, 2014. 103-118. (Citations: 3, Source: Google Scholar)

“On Places and Spaces: The Possibilities of Teaching Arthur Yap”. *Common Lines and City Spaces: A Critical Anthology on Arthur Yap*. Ed. Gui Weihsin. Singapore: Institute of Southeast Asian Studies, 2014. 96-113.

“Superficiality, Mythification, and Irreality: Towards a Writing Practice”. *New Ideas in the Writing Arts*. Ed. Graeme Harper. Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing, 2013. pp.113-126.

“Marechera, the Tree-Poem-Artifact”. *Reading Marechera*. Ed. Grant Hamilton. Suffolk: James Currey, 2013. pp. 172-186.

“Singaporean Fiction after 1965: A Critical Survey”. *Sharing Borders: Studies in Contemporary Singaporean-Malaysian Literature II*. Ed. Gwee Li Sui; General Ed. Edwin Thumboo. Singapore: National Library Board, 2009. 197-215.

“The Dispersal of Eurasian Identity and the Ethics of Remembrance: Rex Shelley’s Eurasian Quartet”. *Sharing Borders: Studies in Contemporary Singaporean-Malaysian Literature I*. Eds. Mohammad A. Quayum and Wong Phui Nam; General Ed. Edwin Thumboo. Singapore: National Library Board, 2009. 146-157.

“Discourses of Difference: The Malaya of Isabella Bird, Emily Innes and Florence Caddy”. *Asian Crossings: Travel Writing on China, Japan and Southeast Asia*. Eds. Steve Clark and Paul Smethurst. Hong Kong: HKU Press, 2008. 99-112. (Citation: 1, Source: Scopus) (Citations: 3, Source: Google Scholar)

“‘A Construction from Spare Parts’: Inventing National Identity in Singapore”. *The Nation Across the World: Postcolonial Literary Representations*. Eds. Harish Trivedi, Meenakshi Mukherjee, C. Vijayasree, C. and T. Vijay Kumar. New Delhi, India: OxfordUniversity Press, 2007. 213-229.

“Unsettling Ways of Exile: The Unhomely in the Poetry of Wong Phui Nam”. *Complicities: Connections and Divisions*. Eds. Chitra Sankaran, Liew-Geok Leong and Rajeev S. Patke. Bern: Peter Lang, 2003. 179-188. (Citations: 3, Source: Google Scholar)

Conference Papers

“Sham Shui Po Street Market – Thinking, Feeling, Writing”. *25th Anniversary Great Writing International Creative Writing Conference*. Online presentation. Jul 2022.

“On Street Photography, On Writing Poetry: An Auto-ethnographic Practice”. *20th English in Southeast Asia Conference: Re-thinking Paradigms and Approaches to Researching, Teaching and Learning English*. National Institute of Education, Nanyang Technological University. 6-7 Dec 2019.

“Urban Leitmotifs of Hong Kong and Singapore”. *Old Lands, New Ground: A Symposium of the Association for the Study of the Arts of the Present*. International conference organized by the School of English and the Department of Fine Arts, University of Hong Kong, with venue at Tai Kwun Centre for Heritage and Arts. Jun 2019.

“Poetry and Street Photography as Emerging Thought”. *Great Writing: The International Creative Writing Conference*. London, Imperial College, 20-21 Jun 2015.

“The Practice of Poetry and Street Photography: Reclaiming Urban Scenes and Spaces of Consumption in Hong Kong and Singapore”. *Modern and Postmodern Arts: China and the World*. International conference organized by The Association for the Study of the Arts of the Present and the Institute of the Arts and Humanities, Shanghai Jiao Tong University. 27th-29th Jun 2014. 12 pgs.

“In Hong Kong, In Medias Res: On Beginnings, Intentions and Methods of an Ongoing Poetry and Street Photography Project”. *Writing into Art*. International conference at University of Strathclyde and Kelvingrove Museum & Art Gallery, 18-19 June 2013.

“Hong Kong Lucida: Poetry and Street Photography”. *15th Biennial Symposium on Literature and Culture in the Asia-Pacific Region: Elegance and Messiness in the Age of Risk*. University of Hong Kong,

12 June 2013.

“In Singapore, In Hong Kong: Writing and Mental Life”. *Great Writing: The International Creative Writing Conference* pp.13. London, Imperial College, 16-17 Jun 2012.

“Encounters, Stereotypes and the Cosmopolitan Imagination: Travel Writing from Singapore”. *Workshop on Travel Writing: Practice, Pedagogy and Theory* pp.21. Singapore, Asian Research Institute, National University of Singapore, 24-25 Feb 2011.

“Writing Against Silence: K. S. Maniam's *Between Lives*”. *Silent and Ineffable: Functions of the Unsaid in Literature and the Humanities* 13 pgs. Taipei, National Taipei University of Technology, 26-27 Nov 2010.

“Engaging Singapore Fiction”. *Sharing Borders: Singapore / Malaysia Writers Symposium 2009* 18 pgs. Singapore, Singapore Writers Festival, 26 Oct 2009.

“A Postcolonial Cosmopolitanism?: Writing About Other Places”. *Re-imagining Identity: New Directions in Postcolonial Studies* pp.12. Organised by Postcolonial Studies Association, Waterford, Ireland, 6-8 May 2009.

“On Boutique Multiculturalisms, Mistranslations and the Inability to Translate: Poetry from Singapore and Malaysia”. *Poetry and Translation*, University of Stirling, Scotland, 16-19 Jul 2008.

“Nationalism and (Ir)responsibility in *Abraham's Promise* and *A Candle or the Sun*”. *Inaugural English Literature Conference: Irresponsibility*. Nanyang Technological University, Singapore. 28-30 Sept 2006.

“The Malaya of Isabella Bird and Emily Innes”. *Mobilis in Mobile: International Conference on Studies in Travel Writing*, The University of Hong Kong. 11-13 Jul 2005.

“In the Countries of the Imagination: Reading Karim Raslan and Simon Tay”. *Evolving Faces: Identities and the Printed Page* MACLALS. Kuala Lumpur, Malaysia. 29 Jul-1 Aug 2004.

“Should We Still Be Interested in Literary Nationalism?: *Playing Madame Mao* and Reading *Mammon Inc.*”. *Nation and Imagination: The Changing Commonwealth, ACLALS 13th Triennial Conference*. 4-9 August 2004, Hyderabad, India. 4-9 August 2004.

Short Creative Writing-Related Works

Li-Young Lee, Jennifer Wong and Eddie Tay. "Work in Progress". Tay and Jennifer Wong, editors. *State of Play: Poets of East & Southeast Asian Heritage in Conversation*. London: Out-Spoken Press, 2023. pp. 103-122.

"Choices [and Revisions]". Essay on revising poems. 06/2020. [<http://www.poetry.sg/eddie-tay-track-changes>]

"From A Lover's Soliloquy". *Food Republic: A Singapore Literary Banquet*. Edited by Ann Ang, Daryl Lim Wei Jie and Tse Hao Guang. Singapore: Landmark Books. 06/2020.

"And Weave Together Macau". Poem and photographs. Cha: An Asian Literary Journal. Issue 43, Writing Macau Issue. Apr 2019. [<http://www.asiancha.com/wp/article/weave-together/>]

"How I Impress Others with My Cantonese", "Choices" (2 poems), "Press Doorbell Please" (photograph). *World Literature Today*. Oklahoma, USA. Spring 2019. Print and online. [<https://www.worldliteraturetoday.org/2019/spring/two-poems-eddie-tay>]

"On Looking, Acting and Thinking Otherwise". Short prose passage with photographs. Cha: An Asian Literary Journal. Oct 2018. Issue 41: Writing Singapore.

[<https://www.asiancha.com/content/view/3370/693/>]

“Whose Woods These Are”. Poem. Voice and Verse Poetry Magazine. Musical Stone Publishing. Mar 2018. CHA Tenth Anniversary Special Feature - this project is commissioned by the Hong Kong Arts Development Council.

“Concrete”, “Cantonese”, “This Island”, “Neighbours”, “How Hong Kong Works”, “City”, “I Know My Charles Baudelaire”. 7 video clips of poetry being read by Tay. Archived in A Grain of Sand: Poems from Hong Kong. Ching Yuet May (Editor), Tracy Liang, Virginia Lo, Samuel Ng (Production Team), Louise Ho, Eddie Tay, Kit Fan, Andrew Parkin (Readers). May 2017. [<http://repository.lib.cuhk.edu.hk/en/collection/grainofsand>]

“Beginning His Day”, “Letters from China”. Poems. Unfree Verse: Singapore Poetry in Form. Eds. Tse Hao Guang, Joshua Ip and Theophilus Kwek. Singapore: Ethos Books, 2017. p.103; p. 213.

“City”, “Walking Around”. Poems. Singapore's Vanished Public Housing Estates. Koh Kim Chay, Eugene Seng (photographers), Eunice Seng, Yu-mei Balasingamchow (other contributors). 2017. pp. 192-193; pp. 116-117.

“City Banyan (Broken)”. Poem. Co-authored with Kate Rogers. Twin Cities: An Anthology of Twin Cinema from Singapore and Hong Kong. Singapore: Landmark Books, 2017. p. 77.

“groundwork”, “don't ask”, “negative capability”, “Hong Kong Village”. Poems. Hong Kong 20/20: Reflections on a Borrowed Place, a PEN Hong Kong Anthology. Hong Kong: Blacksmith Books, 2017. pp. 154-158.

“Sham Shui Po Speaks”. Poem with 2 photographs. Cha: An Asian Literary Journal. Dec 2017. Issue 38. [<https://www.asiancha.com/content/view/2947/635/>]

“Groundwork”. Poem and photograph. Cha: An Asian Literary Journal. Sept 2016. Issue 33. [<https://www.asiancha.com/content/view/2515/579/>]

“How Hong Kong Works”, “Groundwork”, “Two Cities in Which I Love You”. Poems. Reverberations: Evening Readings. Hong Kong: Spicy Fish Cultural Productions, 2016. pp. 22-27.

“Selected Poems”. Eight Hong Kong Poets Edited by David McKirdy and Peter Gordon. pp.31-47. Hong Kong, Hong Kong: Chameleon Press, 2015.11.01.

“Prologue”, “Country”, “Cities”. Poems. Union: 50 Years of Writing from Singapore and 15 Years of Drunken Boat. Eds. Alvin Pang and Ravi Shankar. Singapore: Ethos Books, 2015. p. 468.

“The Word is a Country”. Poem. *Desde Hong Kong: Poets in Conversation with Octavio Paz on the Occasion of the Poet's Centenary*. Eds. Germán Muñoz, Tammy Ho and Juan José Morales. Hong Kong: Chameleon Press, 2014. p. 14.

“I Know my Charles Baudelaire”. Poem. *OutLoud Too* Eds. Vaughan Rapatahana, Kate Rogers, Madeleine Slavick. pp.112-113. Hong Kong, Hong Kong: MCCM Creations, 2014.

“Reading Wordsworth”. *Little Things: An Anthology of Poetry* Edited by Loh Chin Ee, Angelia Poon and Esther Vincent. pp.144. Singapore: Ethos Books, 2013.

“Photographs in Search of Poetry: ‘Groundwork’, ‘Sermon’, ‘Waiting’, ‘Out of Focus’, ‘Mother and Children’”. *Friends Newsletter*. Hong Kong: Friends of the Art Museum, CUHK. Jan 2013 Issue. Each of the 5 poems is accompanied by a photograph.

“end of tunnel”, “stations of the cross”, “modern concrete”, “glass city”, “fence”. *Asiatic: IJUM Journal of English Language and Literature*. Vol. 5 Issue 1. June 2011. pp. 172-181. Each of the 5 photographs is accompanied by a poem.

“Night Thoughts”, “Country”, “White Pages”, “Cities”. *Cha: An Asian Literary Journal*. Sept 2010. Issue 12. [https://www.asiancha.com/index.php?option=com_content&task=view&id=712&Itemid=256]

“Interview with a Beauty Queen”, “Never Forgotten”, “Kitaro’s Koi”. *Poems. & Words: Poems Singapore and Beyond*. Singapore: Ethos Books; National Arts Council, Singapore, 2010. pp. 50, 79, 103.

“for arthur yap”. Poem. *Quarterly Literary Review Singapore*. Vol. 8. No. 3. Jul 2009. [<http://www.qlrs.com/poem.asp?id=702>]

“Letter to my Baby Daughter Born in Hong Kong”. Poem. *Fifty on 50*. Ed. Edwin Thumboo. Assoc Eds. Isa Kamari, Chia Hwee Pheng and K. T. M. Iqbal. Singapore: National Arts Council, 2009. p. 122.

“Sichuan, May 2008”, “Sweatshop Poem”. *Asia Literary Review*. Autumn 2008. No. 9. pp. 91-93.

“Whose Woods These Are”. *Cha: An Asian Literary Journal*. Feb 2008 Issue. [<https://www.asiancha.com/content/view/79/75/>]

“On a Treadmill”, “I don’t want to romanticise, but”, “What I Cannot Say”, “Never Forgotten”, “Naked, you can be tasty”, “Beginning His Day”. *Over There: Poems from Singapore and Australia*. Eds John Kinsella and Alvin Pang. Singapore: Ethos Books, 2008. pp. 259-265.

“3 Short Takes on Shakespeare”. *Ares Interpres: An International Journal of Poetry, Translation and Art*. No. 8-9. 2007. p. 151.

“Jogging Before Dawn”, “My Other”, “Willow”, “After a Class Reunion”, “Hokkien”, “Reading Wordsworth”. *World’s Strand: An International Anthology of Poetry*. Eds. Joneve McCormick and Shimanta Bhattacharyya. Mandelbachtal/Cambridge: Edition Cicero, 2006. pp. 319-325.

“Travelling”. *HK Culture*. Issue 23. Nov 2006.

“Self-Portrait”, “Life is only once, like a leaf”, “Funerals”. *Hong Kong U Writing: An Anthology*. Ed Tammy Ho. Hong Kong: Dept. of English (HKU), 2006.

“Willow”, “After a Class Reunion”, “Jogging Before Dawn”, “Hokkien”, “Reading Wordsworth”, “My Other”. *The Other Voices International Project*. Vol. 16. 2005.

“The Love Song of J. Else Prunes-Frock”. *Dimsum: Asia’s Literary Journal*. Vol. 11. Summer 2005.

“Father”. *Honoring Fathers: An International Poetry Collection*. Eds. Alfred A. Yuson and Gemino H. Abad. Manila: University of the Philippines Press, 2005.

“Homage: Four War Poems from the Tang Dynasty”. *Writing Macau*. University of Macau. Issue 3. Ed. Christopher Kelen.

“This City and its Pavements”, “Naked, you can be Tasty as Honeydew”, “Even without a Body”, “Cold Wind”. *SoftBlow*. July 2005. [<http://www.softblow.org/eddieta.html>]

“One Afternoon”. *Yuan Yang: A Journal of Hong Kong and International Writing*, vol. 5. May 2004.

“On Writing Poetry in Singapore: Interview with Alvin Pang and Yong Shu Hoong”. *Quarterly Literary Review Singapore*. Vol 1 No. 3. Apr 2002. [<http://www.qlrs.com/issues/apr2002/interviews/apysh.html>]

Print/TV/Radio Interviews and Reviews of my Poetry

“The Lounge Chair Interview: 10 Questions with Eddie Tay”. *Kitaab*. [<https://kitaab.org/2016/09/27/the-lounge-chair-interview-10-questions-with-eddie-tay/>]

“Critical Introduction” by Daryl Lim. From *Poetry.sg*, an online archive of 50 poets from Singapore, consisting of critical introductions, biographies and selected poems. Sponsored by National Arts Council (Singapore). [<http://www.poetry.sg/eddie-tay-intro>]

Philip Holden. “Eddie Tay, *The Mental Life of Cities*”. *Asiatic: IIUM Journal of English Language and Literature*. Vol. 5 Issue 1. June 2011. pp. 144-147. [<https://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/358>]

Zheng Jianqing. “A Lover’s Soliloquy”. Review. *Renditions*. Vol. 64 (Autumn 2005). 117-119.

Bradley Winterton. “Eddie Tay Captures Love’s Many Essences”. Review. *Taipei Times*. 27 Nov 2005.

Annabel Walker. “Chinese Characters”. Interview. Sunday Morning Post. (Sunday Edition of *South China Morning Post*, Hong Kong). 15 May 2005. Sun.

Tracey Bond. “Hong Kong Authors”. TV Interview. Television Broadcasts Ltd. (TVB Pearl). 1 May 2005. Sun. 6.55pm.

Cyril Wong. “Epic Versions, Uneven Results”. Review. *Quarterly Literary Review Singapore*. 4.3 Apr 2005. [<http://www.qlrs.com/critique.asp?id=435>]

Clarence Tsui. “Review of the Week: *A Lover’s Soliloquy*”. Sunday Morning Post. 20 Mar 2005.

Jonathan Douglas. “Morning Call with Jonathan Douglas”. Radio Interview and Reading. Radio Television Hong Kong (RTHK) Radio 4. 8 Mar 2005. Tue.

Timothy Lee. “Lost Horizon: Eddie Tay In search of Poetic Roots”. Review. *BigO* (Singapore). Nov 2001 No. 191. 14-15.

Wong Phui Nam. “Remains of Other People’s Histories”. Review. *The Straits Times* (Singapore). 25 Aug 2001. Sat.

Book Reviews

“Boey Kim Cheng, *Clear Brightness: New Poems*”. *Asiatic* 7(1): 171-172. Jun 2013.

“Angelia Poon, Philip Holden and Shirley Geok-lin Lim, eds. *Writing Singapore: An Historical Anthology of Singapore Literature*”. *Asiatic IIUM Journal of English Language and Literature*. Vol.4 No.1 pp. 113-117. Kuala Lumpur, Malaysia: International Islamic University Malaysia, 13 Jul 2010.

“On Being Blunt: Louise Ho’s *Incense Tree*”. *Cha: An Asian Literary Journal*. Issue 7. May 2009. [http://www.asiancha.com/index.php?option=com_content&task=view&id=363&Itemid=180]

“Selves in the City: Xu Xi’s *Evanescent Isles*”. *Cha: An Asian Literary Journal*. Issue 6. February 2009. [http://www.asiancha.com/index.php?option=com_content&task=view&id=330&Itemid=153]

“Poetry of the Global Economy: Toh Hsien Min’s *Means to an End*”. *Cha: An Asian Literary Journal*. Issue 5. Nov 2008. [http://www.asiancha.com/index.php?option=com_content&task=view&id=288&Itemid=143]

“A Singaporean Diaspora?: Impressive First Collection of Stories about Leaving Singapore”. *Quarterly*

RESEARCH GRANTS

Competitive Grants

Principal Investigator, *Street Photography and Creative Writing as Method* (Research Grants Council - General Research Fund), Project number: 14619124, Exercise Year: 2024/2025, Project Duration: 24 months. HKD 259,429.

Principal Investigator, *Thinking and Feeling Hong Kong* (Research Grants Council - General Research Fund), Project number: 14607219, Exercise Year: 2019/20, Project Duration: 24 months. HKD 164,740.

Co-Investigator, *The Humanities in Higher Education in Hong Kong: Implications for Society and the Individual* (Research Grants Council - General Research Fund), Project Code: U616494, 01-01-2017 to 31-05-2019. HKD 753,500.00.

Principal Investigator, *Cultural Policies, the Literary Community and Creative Writing in Singapore* (Project Code: AL08808), CUHK Research Committee Funding (Direct Grants) 01-04-2009 to 31-03-2010, HKD 47,312.

Research Impact Coordinator, *Outstanding Research Impact Award (ORIA)* from Faculty of Arts, CUHK. Submitted Promoting Creative Practices impact case study together with colleague's Multilingual Research impact case study; received HKD413, 000 to support both impact case studies.

Research Impact Coordinator, *Project Impact Enhancement Fund* (2nd Instalment) from Faculty of Arts, CUHK. To engage writers and creative arts practitioners in impactful activities that benefit society. Awarded HKD 210, 000.

AWARDS AND HONORS

Awarded Singapore Literature Prize 2012 (English Category) for poetry collection *The Mental Life of Cities*. Cash prize of SGD10, 000.

EDITORSHIP

Founding Co-editor. *Hong Kong Studies*. CUHK Press. 01/2018 – present.

Academic Section Editor. *Practice, Research and Tangential Activities*. [<https://www.pratajournal.com>]. 2021 – present.

Reviews Editor. *Cha; An Asian Literary Journal*. [www.asiancha.com] 08/2009 – present.

INVITED PRESENTATIONS/ LECTURES

Invited Presentations/ Lectures at Conferences, Workshops, Research Institutes and Universities

“What it Takes to Grow Up”. *Public Seminar Series: Children’s Literature, Language and the City*. Hong Kong Shue Yan University. 11/2022.

“Reading Back Utopia - A Practice”. *Backreading Hong Kong Symposium 2019: Hong Kong Dystopia*. Organized by Hong Kong Baptist University. 01/2019.

“One-Day Literary Writing Lodge in Hong Kong Voices”. Workshop Facilitator. HKBU Writing Lodge. The Department of English Language and Literature at the Hong Kong Baptist University. 12/2018.

“Hong Kong Studies: A Beginning”, co-presentation with editors of *Hong Kong Studies* (Chinese University Press) in *Backreading Hong Kong* organized by Hong Kong Baptist University. 05/2018.

“Writing Poetry in/and Hong Kong: A Morning with Louise Ho, Tammy Ho Lai-Ming, Jason Polley and Eddie Tay”. Cha Reading Series and Dept. Seminar Series. Dept. of English, CUHK. 11/2017.

“How the World Enters the Text”, and roundtable panel in *World Literature and Global Core Texts Conference 2017* organized by Singapore University of Technology and Design, Singapore. 06/2017.

“Creative Writing and Research: Between Two Worlds in Creative Writing in the Academy”, *An International Symposium* organized by Dept. of Humanities and Creative Writing, Hong Kong Baptist University, Hong Kong. 11/2016.

“Literary Salon”. Presentation on my poetry at Literary Salon organized by the International Writers’ Workshop, Hong Kong Baptist University. 11/2015.

“On things that are hard to say when moving between languages poetically”. *Celebrating Hong Kong Writing: A Colloquium among Friends*. Organized by School of English, University of Hong Kong. 11/2014.

“Ten Poets’ Night”. Poetry presentation with fellow poets. Organized by Department of English, City University of Hong Kong. 10/2014.

“Street Photography, Poetry, Life Project”. Accepted invitation to present seminar paper and street photography portfolio at Dept. of English, Hong Kong Baptist University. 03/2014.

“On Writing Poetry”. Invited guest lecture at City University of Hong Kong. 11/2011.

KEYNOTE SPEECHES/ DISTINGUISHED LECTURES

“The Department Poet: On Institutional Demands, On Writing from the Heart”. Keynote talk. *Writing Roundtable 2019: Storytelling in Academic and Creative Writing*. English Language Centre, Hong Kong Polytechnic University. 05/2019.

“The Poetics of Occupy Central – A Photo Essay”. A plenary talk. *Imagining Asia Symposium*. Organized by College of Humanities, Arts, and Social Sciences, Nanyang Technological University. 01/2015.

CONFERENCE ORGANIZATION

Rethinking Hong Kong: A Hong Kong Studies Symposium. Conducted via Zoom. Co-organizer with other editors of *Hong Kong Studies Journal*. 12/2023.

Teaching Hong Kong, Hong Kong Teaching: A Hong Kong Studies Symposium. Conducted via Zoom. Co-organizer with other editors of *Hong Kong Studies Journal*. Conducted via Zoom. 12/2021.

Becoming and Unbecoming Hong Kong: A Hong Kong Studies Symposium. Conducted via Zoom. Co-organizer with other editors of *Hong Kong Studies Journal*. Conducted via Zoom. 07/2021.

Hong Kong & Visual Arts: A Hong Kong Studies Symposium. Conducted via Zoom. Co-organizer with other editors of *Hong Kong Studies Journal*. Conducted via Zoom. 12/2020.

Hong Kong and Elsewhere Symposium: A Hong Kong Studies Symposium. Conducted via Zoom. Co-organizer with other editors of *Hong Kong Studies Journal*. 07/2020.

Hong Kong Creative Cultures: A Hong Kong Studies Symposium. In person at CUHK. Co-organizer with other editors of *Hong Kong Studies Journal*. With funding support from Research Centre for Human Values. 11/2019.

The Neighbourhood Symposium. In person at CUHK. Co-organizer with other editors of *Hong Kong Studies Journal*. With funding support from Research Centre for Human Values. 05/2019.

POSTGRADUATE SUPERVISION/COMMITTEES

Graduated Students

Graduated PhD students (Total: 10)

Graduated MPhil students (Total: 12)

Supervisor, NARCISCO, A. L., during the period 2018-09 to 2022-08 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2018-09 to 2022-08). Recipient of United Board for Christian Higher Education in Asia Fellowship Scholarship Program Award. Topic: *The Influence of American New Criticism on Creative Writing in the Philippines*.

Supervisor, CHUNG, E. E. during the period 2020-08 to 2022-07 (Master of Philosophy in English (Literary Studies)/Full-time from 2020-08 to 2022-07). Topic: *Literary Cartography: The Construction of Place in Hong Kong Literature*.

Supervisor, CHAN, S. S. during the period 2016-08 to 2018-07 (Master of Philosophy in Gender Studies/Full-time from 2016-08 to 2018-07) *Reading Food: Gender, Sexuality, Class and Ethnicity in Contemporary East-Asian Diasporic Literature and Film*

Supervisor, ILCA, D. I. during the period 2015-08 to 2017-11 (Master of Philosophy in English (Literary Studies)/Full-time from 2015-08 to 2017-11) *Globalization and World Literature: David Mitchell and the Question of Centrality*

Supervisor, TAM, C. M. during the period 2013-03 to 2015-07: (Master of Philosophy in English (Literary Studies)/Full-time from 2013-03 to 2015-07) *I: Posthuman God in Contemporary Transhumanist Literature*

Supervisor, CHAN, Y. K. during the period 2011-08 to 2013-07: (Master of Philosophy in English (Literary Studies)/Full-time from 2011-03 to 2013-07) *Return to Fantasyland: A Defence of Disney*

Supervisor, MAO, Y. during the period 2009-08 to 2010-09: (English (Literary Studies)/Master of Philosophy/Full-time from 2008-08 to 2010-09) *The Synergistic Relationship between Painting and Poetry in Derek Walcott*. Recipient of Esther Yewpick Lee Millenium Scholarship to pursue further studies at University of Oxford.

Chairman of Thesis Committee Board and Internal Examiner, ZHANG, D. during the period 2011-07 to 2014-07: (Doctor of Philosophy in English (Literary Studies)/Full-time from 2011-07 to 2014-07) *Ethical Realism: Narrative, History and Identity in V.S. Naipaul's Transnational Fiction*

Chairman of Thesis Committee Board, LEUNG, E. during the period 2009-08 to 2010-07: (English (Literary Studies)/Master of Philosophy/Full-time from 2007-08 to 2010-07) *The Quest for Recognition: A Thematic Exploration in Jane Eyre, Villette, Cat's Eye and Moral Disorder*

Member of Thesis Committee Board. LUI, C. M. P., from 2018-09 to 2020-08: (English (Literary Studies)/Master of Philosophy/Full-time from 2018-09 to 2020-08) *Labor, Sex, and Literature: Henry Miller on Work*.

Member of Thesis Committee Board, CAO, D. during the period 2015-08 to 2018-07 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2014-06 to 2018-07) *Duration, Memory, and Creative Emotion - Reading Nabokov with Bergson*

Member of Thesis Committee Board, LAU, W. T. C. during the period 2015-08 to 2017-12 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2014-02 to 2017-12) *Desiring Endurance: A Study of the Novels by J.G. Ballard*

Member of Thesis Committee Board, LI, Z. during the period 2010-09 to 2017-12 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2010-09 to 2017-02) *Identity, History, National Imaginaries: Constructing Narratives of Post-imperial China and England*

Member of Thesis Committee Board, CHAN, M. C. during the period 2015-08 to 2016-11 (Master of Philosophy in English (Literary Studies)/Full-time from 2014-03 to 2016-11) *Yeats and the Sublime*

Member of Thesis Committee Board, CHEN, R. during the period 2009-12 to 2016-11 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2009-12 to 2016-11) *"It's one of the conditions of being human" - Paul Auster's Intertextual and Intersubjective Invention of Solitude*

Member of Thesis Committee Board, TSANG, K. W. J. during the period 2012-08 to 2016-08 (Master of Philosophy in English (Literary Studies)/Full-time from 2012-06 to 2016-08) *Already, but Not Yet: Albert Camus' Coming Algeria and The First Man*

Member of Thesis Committee Board and Internal Examiner, LAMB, K. E. W. during the period 2012-02 to 2016-04 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2012-02 to 2016-04) *The Sacred in the Poetry of Judith Wright and Les Murray*

Member of Thesis Committee Board, CHENG, O. Y. F. during the period 2012-03 to 2014-07: (Doctor of Philosophy in English (Literary Studies)/Full-time from 2012-03 to 2015-08) *Shakespeare and Gender Ambiguity*

Member of Thesis Committee Board, ZHANG, H. E. during the period 2011-08 to 2014-07: (Doctor of Philosophy in English (Literary Studies)/Full-time from 2011-08 to 2015-07) *Domination, Alienation and Freedom in Ha Jin's Novels: A View from Afar*

Member of Thesis Committee Board, JIN, L. during the period 2006-09 to 2009-09: (English (Literary Studies)/Doctor of Philosophy/Full-time from 2006-09 to 2009-09) *Through Female Eyes: Paula Vogel and the Dramatic Tradition*

Member of Thesis Committee Board, TSANG, T. F. during the period 2006-08 to 2008-10: (English (Literary Studies)/Master of Philosophy/Full-time from 2006-08 to 2008-10) *Dialogue and Community in Postmodernist Novels: Rushdie, Morrison, Marquez*

Member of Thesis Committee Board, ZHOU, Y. during the period 2006-08 to 2009-02: (English (Literary Studies)/Master of Philosophy/Full-time from 2006-08 to 2009-02) *A Resistance to Langue: Rereading Maxine Hong Kingston*

Current Students

Current PhD Students (Total: 9)

Current MPhil Students (Total: 0)

Supervisor, AU, A. W. C. during the period 2020-09 to 2024-08 (expected year of graduation) (Doctor of Philosophy in English (Literary Studies)/Full-time from 2020-09 to 2024-08) *Construction and Deconstruction of the British Chinese Identity in the ChYA Literature of Second-generation Migrants*

Supervisor, ZHOU, Y. during the period 2022-01 to 2024-08 (expected year of graduation) (Doctor of Philosophy in English (Literary Studies)/Full-time from 2020-09 to 2024-08) *Landscape in the Poetry of Derek Mahon and Michael Longley*

Supervisor, ZHENG, K. during the period 2023-09 to 2027-08 (expected year of graduation) (Doctor of Philosophy in English (Literary Studies)/Full-time from 2023-09 to 2027-08) *Photopoetry as Method*

Co-supervisor, LIU, Y. during the period 2023-09 to 2027-08 (expected year of graduation) (Doctor of Philosophy in English (Literary Studies)/Full-time from 2023-09 to 2027-08) *Anti-Commemorative Poetry by Asian Diasporic Women Poets in the 21st Century*

Co-supervisor, MA, Q. during the period 2023-09 to 2027-08 (expected year of graduation) (Doctor of Philosophy in English (Literary Studies)/Full-time from 2023-09 to 2027-08) *Shapeshifting Heroines and Polyphonous Retelling: Political Poetics in Women's Speculative Chinese Mythology*

Chairman of Thesis Committee Board, HARLING, A. V. during the period 2022-02 to 2026-01 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2022-02 to 2026-01) *A Cognitive Linguistic Analysis of the Metaphors that Articulate Female Sociocultural Oppression in Charlotte Bronte's Tales of Angria (1834), Jane Eyre (1847), Shirley (1849), and Villette (1853)*

Chairman of Thesis Committee Board, CAI, X. during the period 2020-09 to 2024-08 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2020-09 to 2024-08) *Transfiguring the Negative: Christina Rossetti's Poetry*

Chairman of Thesis Committee Board, CHIM, W. C. during the period 2019-09 to 2024-08 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2019-09 to 2024-08) *George Berkeley and Jonathan Swift*

Chairman of Thesis Committee Board, LAU, S. S. J. during the period 2018-08 to 2024-07 (Doctor of Philosophy in English (Literary Studies)/Full-time from 2018-08 to 2024-07) *The Simulacrum is True: William Gibson's Trilogies*

OTHER INFORMATION

Recent Achievements of Current Postgraduates

Zhou Y., a Ph.D. student under my supervision, has published the following 2 journal articles derived from early versions of her thesis chapters:

- Zhou Y. (2023). “‘An Otter’s Temporary Resting Place’: Michael Longley’s Western Landscape”, *English Studies*, Routledge, 104:8, 1469-1487.
- Zhou Y. (2022). “‘For Ours are Land-Minds, Mindless in the Sea’: Water, Land, and Earth in the Poetry of Derek Mahon”, *ISLE: Interdisciplinary Studies in Literature and Environment*, Oxford University Press. [<https://doi.org/10.1093/isle/isac067>]

Ma Q., a Ph.D. student currently under my supervision, was awarded the Zhilan Scholarship for the Study of Chinese Culture 2023-24. She was awarded HK\$50,000 for travel and research-related expenses. Her thesis comprises a creative writing component (fiction that draws from Chinese mythology) and a critical component (on postmodern Chinese mythologies and speculative fiction).

Supervised the following Master of Arts in English (Literary Studies) ENGE5300 Final Project Requirement

LAM, P. Y. during the period 2020-09 to 2020-12 (Master of Arts in English (Literary Studies)/Part-time from 2019-08 to 2021-07) *2 Short Stories and a Critical Essay*

VITTO, J. C. D. C. during the period 2020-09 to 2020-12 (Master of Arts in English (Literary Studies)/Part-time from 2019-08 to 2021-07) *Short Stories on Coming Home*

Pang, H. S. M. during the period 2020-01 to 2020-04: (Master of Arts in English (Literary Studies)/Part-time from 2018-08 to 2020-07) *Poetry Portfolio and Critical Essay*

KWAN, S. Y. during the period 2019-01 to 2019-04: (Master of Arts in English (Literary Studies)/Part-time from 2017-08 to 2019-07) *Poetry Portfolio and Critical Essay*

WONG, H. M. F. during the period 2014-01 to 2014-04: (Master of Arts in English (Literary Studies)/Full-time from 2016-08 to 2017-07) *Educational Entertainment – On Nursery Rhymes*

CHAN, W. S. during the period 2014-01 to 2014-04: (Master of Arts in English (Literary Studies)/Part-time from 2012-08 to 2014-07)

CHAN, P. L. P. during the period 2013-01 to 2013-04: (Master of Arts in English (Literary Studies)/Full-time from 2012-03 to 2013-07)

HO, C. Y. M. during the period 2012-01 to 2012-05: (Master of Arts in English (Literary Studies)/Full-time from 2011-08 to 2012-07)

WONG, M. S. A. during the period 2012-01 to 2012-05: (Master of Arts in English (Literary Studies)/Part-time from 2010-06 to 2012-09)

LAI, C. C. during the period 2007-08 to 2010-11: (Master of Philosophy in English (Literary Studies)/Full-time from 2007-08 to 2010-11)

External Examiner of Postgraduate Theses

Ph.D. Thesis. *Translingual Creative Writing: A Non-Anglophone Way for Creative Writing Education*. Department of Modern Languages and Cultural Studies, University of Alberta. 02/2023.

M.A. Thesis. *Investigating the Issue of Authenticity, Identity, and Morality through the Lens of Cosmopolitan Consumption in Five Star Billionaire (2013) by Tash Aw*. Universiti Brunei Darussalam. 02/2023.

Ph.D. Theses. School of Humanities, Nanyang Technological University, Singapore.

- *A Gate of Dragon's Teeth: A Decolonial Approach to Writing Precolonial Historical Fiction in Singapore*. 12/2021.
- *Writing Hong Kong Sinophonicity — History, Gender and Ethnicity in Hong Kong Literature*. 10/2018.
- *Magical Realism and Representations of the Cold War in Southeast Asia*. 11/2015.

M.Phil Thesis. *Towards Satu Bangsa: A Reevaluation of the Race-Based Narrative and Its Impact on Chinese Communities in Malaysia*. Department of Cultural Studies, Lingnan University. 06/2021.

Ph.D. Thesis. *Contested Imagi(nations): Malaysian and Singapore Literature*. School of Arts and Social Sciences, Monash University. 10/2020.

Ph.D. Thesis. *The Historic Voice of Bukid: A Postcolonial Reading of Manila and Bicol's Contemporary Children's Literature*. Department of English, Hong Kong Baptist University 10/2015 - 12/2015.

Ph.D. Thesis. *What Came Between: Short Story Cycle and Critical Exegesis*. School of Humanities and Social Science, University of Newcastle. 06/2013.

Undergraduate Capstone Projects (ENGE4700 Independent Research Project) Supervision

2023-2024

TRIBIANA, E. J. V.: *Breath of Water: A Collection of Poems Exploring Identity and Experiences on Lamma Island*

YEUNG, H. W.: *Lost and Found: Relocation from Social Dislocation in Blur's The Magic Whip*

ZESHAN, F.: *No Place Like Home: Analysis of the struggles of Second- Generation South Asians Hong Kongers*

KWONG, W. K. W.: *Role-Playing Gaming as Writing*

MOK, H. T.: *To be True to My Own Weirdness*

2022-2023

On sabbatical at Nanyang Technological University, Singapore.

2021-2022

LAU, Y. Y. K.: *Rock and Roll – Then and Now, Them and I*

OLSSON, E. H.: *Building a World through Writing a Novel*

TAM, Y. W. S.: *Game of Thrones' Mirrored Reality: A Progressive Journey of Sexual Liberation*

CHANG, Y. T. D.: *The Necessity of Violence – On Violence in Children's Literature as a Form of Oppression and Liberation*

CHIU, S. F.: *The Existentialism of Fight Club*

2020-2021

HO, H. T. B.: *The Devil who Saves Christianity: Exploring Netflix's Lucifer's Portrayals and Solutions to the Crisis of Christian Faith in the 21st Century*

CHAN, L. Y.: *Change of Hong Kong Identity*

WONG, W. W. T.: *The Change in Gender Representation in Superhero Movies of The Last Decade*

LAU, S. W.: *Poetry as a Powerful Political and Therapeutic Expression*

SHING, T. Y.: *The Conflict of Gender Ideologies: A Case Study of Little Red Riding Hood*

WONG, C. Y.: *Down the Rabbit Hole of Victorian Femininity: An Investigation of the Deviation from Victorian Femininity in Alice's Adventure in Wonderland and Tim Burton's Alice in Wonderland*

Wong, S. M. E.: *The Hong Kong Metamorphoses: Stories of Transformation in Hong Kong Folklore*

Wong, Y. Y.: *Chasing The American Dream: Reading The Great Gatsby and The Old Man and The Sea*

2019-2020

CHOI, H. T. C.: *The Waste Land: Concepts of Death and Rebirth*

KONG, K. Y. K.: *An Absurd Journey: The Castle by Kafka and The Story of the Four Little Children Who Went Round the World by Edward Lear*

LIU, C. M. A.: *My Days in CUHK as an English Major - Memoir*

2018-2019

CHEUNG, O. Y. C.: *Addressing Social Issues Through Fairy Tales in Disguise: A Short Story Inspired By Roald Dahl's Matilda and Charlie and the Chocolate Factory*

NG, W.: *Reading Camus in Hong Kong*

FAN, T. C. O.: *Disillusionment and Hope in Walt Whitman and Allen Ginsberg's Poetry*

CHEUNG, Y. C.: *A Study in Confessional Poetry—An Analysis of Poetry and the Relation to Social Problems*

2017-2018

TSE, W. Y. J.: *Hong Kong Identity Today*

LI, K. Y. C.: *Women in France: Reading and Watching Beauty and the Beast*

KWOK, H. T. C.: *A Modern Neverland: A Comparison of the Literature and Movie Interpretation of Peter Pan*

2016-2017

LAW, M. I.: *Social Criticism in Children's Books by Roald Dahl: Wealth Inequality in a Capitalist Society*

YIP, Y. L.: *Study on Lemony Snicket's A Series of Unfortunate Events – Are Adults and Children Enemies?*

TSA, C.: *Indoctrination of Gender within Fairytales, and its Modern Era Perspective*

KOK, Y. C.: *How Much Should the Children Know: Justifying the Representation of Violence in Holocaust Children's Literature*

2015-2016

LEUNG, T. M.: *Children's Literature and Death*

SUM, A. P. K. C.: *The Vagina Poems*

CHAN, P. Y.: *Childhood and Growing Up under the Holocaust: Child Narratives in Number the Stars and Good Night, Maman*

CHIU, K. H.: *Seeking the Uncanny in Children's Gothic Fiction*

INTERNAL SERVICE

Department

Director. Research Centre for Human Values. 07/2020 - present. Established special projects for RAE impact: Creative Arts Workshop (CAW) Series, Writers in Schools of Hong Kong (WISH) and Cart Noodles Press.

Member. Executive Committee. Also functions as Exam Panel. 09/2013 - 08/2014; 09/2014 - 08/2015; 09/2018 - 08/2019; 09/2023 - 08/2024.

Faculty Mentor. Mentored Assistant Professor C. Nogues. 09/2022 - 08/2023; 09/2023 - 08/2024.

Convenor. Research Committee. 09/2023 - 08/2024. Organised and hosted research seminars given by colleagues and guests. Coordinated the department's contribution to Research Assessment Exercise 2026.

Advisor. Supervised poetry editors of CU Writing, an annual department publication 06/2008 - present.

Convenor. Teaching and Learning Development Committee. 09/2013 - 08/2021. Oversaw transition from norm-based assessment to criterion-based assessment. Established creative writing minor (for non-majors) and stream (for majors).

Convenor. Undergraduate Admissions Committee. Organised talks and introduced English programme to parents and applicants at Orientation Days. 08/2007 - 08/2013.

Faculty

Panel Judge. English Language Teaching Unit (ELTU) Creative Writing Competition; Judge for poetry section; recommended 1st, 2nd prizes and honorable mentions. Provided comments on the poems. 06/2021.

Member. Committee on Teaching and Learning. 08/2018 - 07/2019; 08/2019 - 07/2020; 8/2020 - 07/2021.

Member. Associate Professor Representative. Arts Faculty Board. 09/2017 - 08/2019.

Member. Public Relations and Schools Interface Committee. 08/2009 - 07/2013.

College (Chung Chi)

Member. Non-Final-Year Big Scholarships Sub-Committee. (Kunkle and Pommerenke Scholarship interviews). 9/2015 - present.

Member. Creativity Awards Task Group. 2023/2024.

College Co-ordinator. 08/2013 – 07/2021.

Panel interviewer. Grand Scholarships for Non-final Year and Final Year Students. 09/2014; 09/2015; 09/2017.

Exhibiting Artist. HK Street Poetry - street photography exhibition at Chung Chi Admin Building. 01/2015 - 12/2015.

Invited Speaker. Gave a talk “Street Photography, Poetry and Hong Kong” and showcased photographs and poems. Organised by Chung Chi Art Promotion Committee. 10/2014.

Reviewer. Academic Creativity Awards. 09/2008 - 05/2018.

Reviewer. Yu-Luan Shih Awards. 08/2009-07/2010.

University

Member. Associate Professor Representative. Search Committee for the Appointment of the Dean of Arts. 09/2018 - 08/2019.

Panel Interviewer. Office of Academic Links. Outgoing Exchange Programme Section Interviews. 2022-2023. 12/2021.

EXTERNAL SERVICE

Member. Curriculum Development Council – Hong Kong Examinations and Assessment Authority Committee for Literature in English (Senior Secondary). The Committee advises the HKSAR government on the development and implementation of the secondary school curriculum and examination for Literature in English. Completed maximum of three terms: 09/2013 - 08/2015, 09/2015 - 08/2017, 09/2017 - 08/2019.

Member. Hong Kong Examinations and Assessment Authority, Sixth Form Literature in English Subject Committee 09/2010 - 12/2012.

Academic Programme External Advisor

Associate of Arts in English for Professional Communication programme, UOW College Hong Kong. September 2019 to August 2022, September 2023 to August 2026.

School of Education and Languages, Hong Kong Metropolitan University. Reviewed the course “ENGL E310F Creativity in Everyday and Literary English”. 11/2023.

Discipline of English, School of Humanities and Social Sciences, CUHK Shenzhen (for 2019-20 and 2020-21). Reviewed the course “ENG 3101 Fundamentals of Video Game Design”. 11/2019.

Competitive Grant Reviewer

Research Grant Council’s Faculty Development Scheme grant application:

- *The Roles of Hong Kong's Chinese Creative Writing Education in an Asian Context: An Examination of the Creative Writing and Film Arts Programme Offered by the Open University of Hong Kong*. 06/2018.
- *The Nobel Complex Revisited: World Literature, Transcultural Memory, and the Threat of Scandal*. 04/2024.

External Reviewer for grant proposal. Proposal review for Faculty Development Scheme on behalf of Hong Kong Metropolitan University. Reviewed the proposal *Ekphrasis in Hong Kong Poetry in English, late 1970s-early 2020s*. 12/2021.

Peer Review

External Book Manuscript Reviewer. National University of Singapore Press. Reviewed the manuscript *In the Mirror: New and Selected Poems of Wong Phui Nam* and made recommendations concerning revisions and publication acceptance/rejection. 03/2024.

External Book Manuscript Reviewer. Palgrave Macmillan. Reviewed and made revision suggestions to *Global City Dilemmas and Anglophone Singapore Literature: Intersectional Politics and Cultural Negotiations in the 21st Century* by Angelia Poon (Nanyang Technological University, Singapore). 09/2022, 01/2024.

External Book Manuscript Reviewer. Bloomsbury Academic Publishing. Reviewed and suggested revisions to the subsequently published book *Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Poetry* (2023) by Jennifer Wong (Oxford Brookes University). 01/2022.

Peer review. "Smuggling Creativity into the Classroom". Reviewed a chapter for a volume in preparation. *Hybrid Poetry & Tertiary Pedagogy: Experimental Verse across the Disciplines*. Eds. Dean A. F. Gui (Hong Kong Polytechnic University) and Jason S. Polley (Hong Kong Baptist University). 06/2019.

Peer review. "The Dual-Flâneur: A New Methodology for "Gweilo" Hong Kong Writing". *New Writing: The International Journal for the Practice and Theory of Creative Writing*. 12/2018.

Peer Review. "The Intersemiotic Affordances of Poetry and Photography". *Semiotica: Journal of the International Association for Semiotic Studies*. 10/2018.

Peer Review. "'Trapped Between Worlds': The Function of Memory, History and Body in the Fiction of Tan Twan Eng". *Asiatic*. 09/2018.

Reviewer. Book proposal "At Interregnum: Hong Kong and its English Writing" for Routledge Taylor and Francis. 03/2017.

Poetry Reviewer. Assessed poetry submission to refereed journal *Asiatic*. 03/2014.

Peer Review. "'Memento Mori': Memory, Death and Posterity in Contemporary Singapore Poetry". *Journal of Commonwealth Literature*. 10/2013.

Peer Review. "Epistemological Checkpoint: The Novelization of the Malayan Emergency in Han Suyin's 'And the Rain My Drink'". *Postcolonial Text*. 07/2013.

Peer Review. "Enhancing Creativity in Higher Education: A Digital Video Project for Hong Kong University Science Students". *Hong Kong Journal of Applied Linguistics*. 11/2012.

Book Manuscript Reviewer. Hong Kong University Press. Reviewed Andrew Ng Hock Soon's book manuscript *Intimating the Sacred: Religion in English Language Malaysian Fiction* and made suggestions to improve the manuscript. The book was subsequently published in 2011. 07/2010 - 09/2010.

Panel Judge

Panel Judge. Poetry Remake Competition 2024, 2023, 2022. Visual artworks in response to Hong Kong poems for secondary school students. Education Bureau. 04/2024, 05/2023, 07/2022.

Panel Judge. My Story Creation Competition. Kids4Kids. 01/2018, 01/2019, 02/2020, 03/2021, 03/2024.

Panel Judge. Poetry Competition to celebrate the tenth anniversary of the founding of the faculty. Faculty of Humanities. Education University of Hong Kong. 10/2022.

Panel Judge. Singapore Literature Prize 2020 (Creative Nonfiction in English category). Reviewed entries and selected shortlist and winner for Singapore's biennial top literary prize. 02/2020 to 09/2020.

Panel Judge. Creative writing competition "Writing for a Cause". Kids4Kids (NGO), Hong Kong 11/2016 - 01/2017.

Finalist Judge. "Hong Kong Budding Poets Award". Hong Kong Academy for Gifted Education. 03/2016; 03/2015; 03/2013; 03/2012; 03/2011.

Judge. World Individual Debating and Public Speaking Championship. On a Judging Panel for the Interpretive Component of the Championship. 04/2015.

Finalist Judge. Judged 470 entries for "Text in the City Poetry Competition". The Arts House, Singapore. 02/2015.

Longlist Juror. The Man Asian Literary Prize 2009, 2010 and 2011. 08/2008 - 07/2011.

Scholarship Interviewer/Consultant/Mentor/Exhibition

Scholarship Interviewer. Sir Edward Youde Memorial Fund Council. Sir Edward Youde Memorial Fellowships and Scholarships for Overseas Studies 2024/25. Interviewed 14 candidates for fellowship worth HKD300,000 per year for 3 years. January 2024.

External Consultant. Hong Kong Schools Music and Speech Association. Gave advice on a poem "Billy" by Michael Dugan used for the speech festival that may be regarded as inappropriate for primary school level children. 09/2023.

Exhibition of my prize-winning poetry book, *The Mental Life of Cities*. Organised by National Library (Singapore) and Singapore Book Council, Singapore. "Celebrating Our Writers: The Journey of the Singapore Literature Prize". National Library Building. 07/2018 - 08/2018.

Host Facilitator. "On Writing for Children". Organized talk and lunch for the speaker Ms Robin Stevens, her husband (book editor of the publishing company Scholastic) and Ms Deanna Lee Rudgard of the Lee Hysan Foundation. Audience comprises of students from the English department. 09/2016.

Mentor. Mentored an NUS business undergraduate for a year in the art of writing book reviews under the Young Critics Mentorship Programme. The Arts House (NGO), Singapore 06/2016 - 05/2017.

Mentor. Mentored Dr Anil Pinto during his stay in HK under an education leadership development programme. United Board for Christian Higher Education in Asia. 09/2015 - 12/2015.

Poem Exhibition. 'Reading Wordsworth' exhibited at Poetry on Platforms Exhibition. Poem displayed at City Hall MRT platforms. National Library Board, Singapore. 07/2015 - 08/2015.

External Assessor. Assessed quality of poetry manuscript by a graduate of Mentor Access Project. The Arts House, Singapore. 10/2013.

Creative Writing Workshops

Workshop Facilitator. “Writing Poetry with Images and Imagery”. Conducted workshop to visiting students from Maryknoll Convent School (Secondary). ENGE@CUHK Masterclass Series. Supported by Project Impact Enhancement Fund (2018/2019). Faculty of Arts, CUHK. 06/2019.

Workshop Facilitator. “Hong Kong through Images and Imagery”. Professional Development Programme for secondary school English language and literature teachers. HK Education Bureau. 01/2019.

Workshop Facilitator. Conducted “Reading and Writing Poetry with Visual Images” workshop to 139 secondary students and 5 English teachers at St. Rose of Lima’s College. (Cha Writing Workshop Series). 10/2018.

Workshop Facilitator. Conducted i) workshop on Singapore and HK poetry, ii) guided photo walk at Sham Shui Po, iii) creative writing activity using photos for visiting students from Raffles Institution, Singapore's premier secondary school. 08/2018.

Workshop Co-facilitator. “Poetry Teahouse” on 2018 World Book Day Fest co-organised by HK Education Bureau and Standing Committee on Language Education and Research (SCOLAR). 04/2018.

Workshop Facilitator. “Developing Creativity and Critical Awareness with Gifted Learners of English in the 21st Century”. Professional Development Programme for teachers. HK Education Bureau. 12/2017.

Workshop Facilitator. Conducted workshop on street photography and creative writing to about 28 upper secondary Singaporean students visiting Hong Kong. Raffles Institution. 09/2017.

Workshop Facilitator. Street photography and creative writing workshop. At Raffles Institution, Singapore. Approx. 30 students. 07/2017.

Workshop Facilitator. “Developing Creativity with Gifted Students through Language in Culture and Life” (Secondary School Session). Professional Development Programme for teachers. HK Education Bureau. 12/2016.

Workshop Facilitator. “Developing Creativity with Gifted Students through Language in Culture and Life” (Primary School Session). Professional Development Programme for teachers. HK Education Bureau. 12/2016.

Workshop Facilitator. “Shifting Homelands: Singapore and Hong Kong in Literature and Art”. Hong Kong Academy for Gifted Education, Hong Kong. 09/2016.

Workshop Facilitator. “The Learning and Teaching of Poetry in the Literature in English Classroom”. Professional Development Programme for teachers. HK Education Bureau. 3/2016.

Workshop Facilitator. Conducted poetry writing class for 100 primary school students with fellow poets Hong Kong Academy for Gifted Education. 01/2016.

Literary Activities/Poetry Readings/Community Talks

Co-organiser. HK-SG Digital Travel Bubble. A collaboration between three parties: Research Centre for Human Values at The Chinese University of Hong Kong, Sing Lit Station (Singapore), and The Substation (Singapore). Poets from Hong Kong and Singapore write poetry in response to one another’s favourite places. See <http://www.poetry.sg/travelbubble>. 02/2021

Panel Reader. “Poetics of Home: Voices in Hong Kong”. Poetry reading at online festival, *Poetics of Home: A Chinese Diaspora Poetry Festival* organised by *Wasafiri* in collaboration with the Institute of

English Studies and Oxford Brookes Poetry Centre. Video of poetry reading: <https://www.youtube.com/watch?v=4WdKjI9lt1g>. 10/2021.

Panel Moderator. “Poetics of Home: Breaking Down the Stereotypes”. Poetry reading at online festival, *Poetics of Home: A Chinese Diaspora Poetry Festival* organised by *Wasafiri* in collaboration with the Institute of English Studies and Oxford Brookes Poetry Centre. Video of poetry reading: <https://www.youtube.com/watch?v=Y31F7P-VevI>. 10/2021.

Co-organiser. Cha Writing Workshop Series. Matching writers with schools, domestic helper groups and refugees to conduct writing workshops. Obtained HKD 30,000 from HK Poetry Festival Foundation. 01/2018 – 05/2019.

Featured Writer. “Poetry Reading with Tammy Lai-Ming Ho and Eddie Tay”. Tai Kwun. 12/2019.

Featured Writer. “Nature and the Urban Dweller”. Swing a Cat Art Gallery. 04/2019.

Featured Writer on Video. “English Between the Lines: Hong Kong Poetry in English”. An educational video on my work in poetry, street photography and creative writing. Commissioned by Education Bureau and hosted on EDB Education Multimedia (EMM) online platform. See https://emm.edcity.hk/media/Between+the+LinesA+Hong+Kong+Poetry+in+English/1_4jw1ngkm.

Featured Writer. “Delere Press at Cha: Joint Book Launch & Reading”. Pop Up by Social Club. 11/2018.

Invited Speaker. “Poetry and the Visual Arts”. Centre for Community Cultural Development. Cha Reading Series. 10/2018.

Invited Speaker. Poetry reader at Bleak House Books, Hong Kong. 08/2018.

Invited Speaker. Presented poetry and street photography at “Sayang Singapura” at Swing a Cat Art Gallery. Supported by NUS Alumni Association. Hong Kong. 05/2018.

Invited Speaker. “Crossing Cultures and Languages”. Presented poetry at Mexican Consulate General in Hong Kong, Hong Kong 03/2018.

Discussant. Education Bureau. Tea Gathering with Poets Hong Kong. Discussed the idea of promoting English poetry by local/Hong Kong-based expatriate poets to draw students' attention to the local literary scene. 01/2018.

Poetry Reader. “Twin Cities / Twin Cinema Anthology Book Launch”. Hong Kong Museum of Medical Sciences. Hong Kong International Literary Festival. 11/2017.

Invited Speaker. Featured poet at CCCD Artspace — 碧波押 Green Wave Art. Hong Kong. 11/2017.

Invited Speaker. Gave a talk and reading as part of a launch of my poetry and street photography book, *Dreaming Cities*. National Poetry Festival, Singapore. 07/2016.

Invited Speaker. Academic dialogue with Dr. Otto Heim on language, poetry and identity. University of Hong Kong, English Society. 04/2016.

Invited Speaker. Read at Book Launch of *Eight Hong Kong Poets*. Sundaram Tagore Gallery. 11/2015.

Panel Discussant. “Waxing Lyrical in an Economic Society - Where Do Poets Find Their Muse in Hong Kong?”. Hong Kong Book Fair 2012 organised by Hong Kong Trade Development Council with Oxford University Press as co-organiser. 07/2012.

Panel Discussant. “Around a Roundtable”. Hong Kong International Literary Festival 2011. A panel discussion with two other writers concerning poetry. 03/2011.