

## CURRICULUM VITAE

### PERSONAL INFORMATION

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Name	Joanna Gwen Mansbridge
Office Address	Department of English Fung King Hey 319 The Chinese University of Hong Kong Shatin, NT, Hong Kong
Telephone	(852) 3943 7024
Email	jmansbridge@cuhk.edu.hk
ORCID iD	0000-0002-2047-249X
Research and Teaching Interests	Drama and Performance Studies Film and Visual Culture Intermediality Environmental Humanities

### ACADEMIC AND PROFESSIONAL QUALIFICATIONS

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Ph.D.	City University of New York, English, New York, NY, USA, 2010
M.A.	Simon Fraser University, English, Burnaby, B.C., Canada, 2005
B.A. (hons)	University of Regina, English, Regina, SK, Canada, 2000 (highest distinction)

### EMPLOYMENT HISTORY

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2022 – present	Associate Professor, Department of English, Chinese University of Hong Kong
2017 – 2022	Assistant Professor, Department of English, City University of Hong Kong
2014 – 2017	Assistant Professor, Department of American Culture, Bilkent University
2013 – 2014	Instructor, Departments of English and Gender Studies, Simon Fraser University
2020 – 2012	Assistant Professor (contractually-limited term), Department of English, St. Francis Xavier University
2006 – 2008	Graduate Teaching Fellow, Department of English, Queens College, City University of New York
2005 – 2006	Adjunct Lecturer, Department of English, Borough of Manhattan Community College, City University of New York

## **AWARDS AND ACHIEVEMENTS**

<b>Award</b>	<b>Awarding Body</b>	<b>Year</b>
CATR Award for research in Francophone Theatre and Performance	Canadian Association for Theatre Research	2014
Adrienne Auslander Munich Dissertation Prize	Graduate Center, City University of New York	2010
Writing Fellowship	School of Law, City University of New York	2008 – 2010
Chancellor's Fellowship	Graduate Center, City University of New York	2005 – 2009
Doctoral Fellowship	Social Sciences and Humanities Research Council of Canada	2005 – 2009
Canadian Government Scholarship	Social Sciences and Humanities Research Council of Canada [declined]	2005 – 2008
Dean's Graduate Convocation Medal for Academic Excellence in the Social Sciences and Humanities	Simon Fraser University	2005
Graduate Fellowship	Simon Fraser University	2004
C.D. Nelson Scholarship	Simon Fraser University	2003 – 2004
Fairfax Scholarship	Association of Universities and Colleges of Canada	2002 – 2003
Torville Scholarship	University of Regina	2002
Jaimie-Lynne Morrison Memorial Scholarship	University of Regina	2001
Academic Achievement Awards	University of Regina	2001 – 2003

## **RESEARCH GRANTS**

General Research Fund (GRF) grant, Research Grants Committee (HK), Performance and Place: Theatre-making in the Anthropocene, 2022-2025, Principal Investigator, HKD 155,419, Ongoing.

Strategic Research Grant, City University of Hong Kong, Possessed Ecologies: Place and Displacement in Contemporary Environmental Drama, 2019-2022, Principal Investigator, HKD 82,920. Completed.

New Faculty Start-up Grant, City University of Hong Kong, Experimental Art in Hong Kong: Zuni Icosahedron's Contribution to Cultural Policy, Cross-Cultural Exchange, and Cultural Expressions of the BRI, 2018-2020, Principal Investigator, HKD 183,560. Completed.

Social Sciences and Humanities Research Council of Canada Small Institutions Grant, St. Francis Xavier University, Comic Women in 1910s-30s Theatre, 2011, Principal Investigator, CAD 1500. Completed.

## **PUBLICATIONS AND RESEARCH OUTPUT**

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### **Monographs**

- 2014      *Paula Vogel*. Modern Dramatists Series. Ann Arbor: University of Michigan Press. pp. 232.  
[https://www.press.umich.edu/7027158/paula\\_vogel](https://www.press.umich.edu/7027158/paula_vogel)

### **Peer-reviewed Journal Articles**

- 2024      Theatre as Transitional Infrastructure: experimental scenes in Hong Kong performance.  
*Theatre Research International* 49(2). (forthcoming)
- 2023      “The Shape of Light: Meditations on Hong Kong,” *PAJ: A Journal of Performance and Art* (134), pp. 34-40. [https://doi.org/10.1162/pajj\\_a\\_00659](https://doi.org/10.1162/pajj_a_00659) [AHCI/SCImago: Q3, Arts and Humanities: Visual and Performing Arts, NSD2]
- 2022      “Dramaturgy of Extinction: Sentient Landscapes, Spectral Bodies, and Unthought Worlds in Kris Verdonck’s *Conversations (at the end of the world)* and *SOMETHING (out of nothing)*.”  
*Contemporary Theatre Review* 32(2), pp. 124-139.  
<https://doi.org/10.1080/10486801.2022.2047034> [AHCI/SCImago: Q3, Arts and Humanities: Visual and Performing Arts, NSD1]
- 2022      (with Sony Devabhaktuni). “Democracy’s Dislocations: Spaces of Protest and the People of Hong Kong.” *Public Culture* 34(1) (96), pp. 99–121.  
<https://doi.org/10.1215/08992363-9435470> [AHCI/SCImago: Q1, Arts and Humanities; Social Sciences; Communication, NSD1]
- 2021      (with Sony Devabhaktuni and Susan Sentler). “When Zoom Roomed the World: Performing Network Culture’s Enclosures.” *Journal of Dramatic Theory and Criticism* and *Global Performance Studies*. GPS 4(2) / JDTC 36(1), Spec Iss on Collaboration.  
<https://gps.psi-web.org/article/view/88/91/> [NSD1]
- 2021      “Law of Extraction: Transcultural Environments, Uncanny Subjects, and ‘the unresolved question of pleasure’ in Ana Lily Amirpour’s *A Girl Walks Home Alone at Night*.”  
*The Journal of Popular Culture* 54(4), pp. 811-831. <https://doi.org/10.1111/jpcu.13046>  
[AHCI/SCImago: Q1, Arts Humanities: Literature and Literary Theory, NSD 2]
- 2020      “Architecture, Infrastructure, and Urban Performance in Hong Kong.” *Theatre Journal* 72(2), pp. 197-218. <https://muse.jhu.edu/article/759545/summary> [AHCI/SCImago: Q1, Arts and Humanities: Visual and Performing Arts, NSD2]

- 2020 “Choreographing the Nonhuman: Cross-Cultural Entanglements and Technologies of Capture in Zuni Icosahedron’s and Zurich University of the Arts’ Z/Z Twin Lab.” *International Journal of Performance Arts and Digital Media*. 16(1), pp. 1-16. <https://doi.org/10.1080/14794713.2020.1723302> [AHCI/SCImago: Q1, Arts and Humanities: Visual and Performing Arts, NSD1]
- 2019 “Endangered Vampires of the Anthropocene: The Ecology of Romance in Jim Jarmusch’s *Only Lovers Left Alive*.” *Genre: Forms of Discourse and Culture*. 52(3), pp. 207-228. <https://doi.org/10.1215/00166928-7965805> [SCImago: Q3, Arts and Humanities: Literature and Literary Theory, NSD 1]
- 2019 “‘Take Caroline Away’: Catastrophe, Change, and the Tragic Agency of Nonperformance in Tony Kushner’s *Caroline, or Change*.” *Journal of American Drama and Theatre* 31(2). <https://jadtjournal.org/2019/01/28/take-caroline-away-catastrophe-change-and-the-tragic-agency-of-nonperformance-in-tony-kushners-caroline-or-change/> [NSD 1]
- 2018 “Gestures of Remembrance in Paula Vogel and Rebecca Taichman’s *Indecent*.” *Modern Drama* 61(4), pp. 479-501. <https://doi.org/10.3138/md.61.4.0965> [AHCI/SCImago: Q1, Arts and Humanities: Literature and Literary Theory, NSD 1]
- 2018 “Animating Extinction, Performing Endurance: Feathers, Angels, and Indigenous Eco-Activism.” *Theatre Topics* 28(2), pp. 113-123. <https://muse.jhu.edu/article/700177> [NSD 1, MLA]  
     ▪ Nominated for the 2019 Oscar G. Brockett Essay Prize, American Society for Theatre Research
- 2017 “The Zenne: Male Belly Dancing and Queer Modernity in Contemporary Turkey.” *Theatre Research International* 42(1), pp. 20-36. <https://doi.org/10.1017/S030788331700004> [AHCI/SCImago: Q2, Arts and Humanities: Visual and Performing Arts, NSD 2]
- 2016 “Fantasies of Exposure: Belly Dancing, the Veil, and the Drag of History.” *The Journal of Popular Culture* 49(1), pp. 29-56. <https://doi.org/10.1111/jpcu.12381> [AHCI/SCImago: Q1, Arts Humanities: Literature and Literary Theory, NSD 2]  
     ▪ Reprinted in Dines, G., Humez, J.M., Yousman, B., & Yousman Bindig, L. (Eds.) (2017, 2018, 2020). *Gender, Race and Class in Media: A Critical Reader*. Los Angeles and London: Sage Publications. <https://us.sagepub.com/en-us/nam/gender-race-and-class-in-media/book267103#contents>
- 2015 “Racing Toward History: Utopia and Progress in John Guare’s *Free Man of Color*.” *Modern Drama* 58(4), pp. 413-36. <https://doi.org/10.3138/md.0729> [AHCI/SCImago: Q1, Arts and Humanities: Literature and Literary Theory, NSD 1]
- 2014 “In Search of a Different History: The Remains of Burlesque in Montreal.” *Canadian Theatre Review* 158, pp. 7-12. <https://muse.jhu.edu/issue/29773> [AHCI/SCImago: Q1, Arts and Humanities: Visual Arts and Performing Arts, NSD 1]
- 2012 “Memory’s Dramas, Modernity’s Ghosts: Thornton Wilder, Japanese Theater, and Paula Vogel’s *The Long Christmas Ride Home*.” *Comparative Drama* 46(2), pp. 209-235. <https://scholarworks.wmich.edu/compdr/vol46/iss2/4/> [AHCI/SCImago: Q2, Arts and Humanities: Literature and Literary Theory, NSD 1]

- 2009 "Popular Bodies, Canonical Voices: Paula Vogel's *Hot 'n' Throbbing* as Performative Burlesque." *Modern Drama* 52(4), pp. 469-489. <https://doi.org/10.3138/md.52.4.469> [AHCI/SCImago: Q1, Arts and Humanities: Literature and Literary Theory, NSD 1]
- 2005 "Abject Origins: Uncanny Strangers and Figures of Fetishism in Larissa Lai's *Salt Fish Girl*." *West Coast Line* 38(2), pp. 121-133.

### Book Chapters

- 2023 "Possessed Ecologies: Cross-cultural Ghosts and Transnational Environments in Frances Ya-Chu Cowhig's *Snow in Midsummer*." pp. 327-340. *Routledge Companion to Global Literary Adaptation in the Twenty-First Century*. (eds.) Elizabeth Ho and Brandon Chua. London: Routledge. <https://doi.org/10.4324/9781003038368>
- 2020 "Consuming Bodies, Abject Spaces: Ana Lily Amirpour's Transcultural Expressionism." pp. 65-84. *Female Agencies and Subjectivities in Film and Television*. (eds.) Sezen Diğdem, Aslı Tunç, Ebru Thwaites Diken, Feride Çiçekoğlu. London: Palgrave Macmillan. [https://doi.org/10.1007/978-3-030-56100-0\\_5](https://doi.org/10.1007/978-3-030-56100-0_5)
- 2018 "Paula Vogel." pp.121-147. *Modern American Drama: Playwriting in the 1990s. Voices, Documents, New Interpretations* (eds.) Cheryl Black & Sharon Friedman. London and New York: Bloomsbury.
- 2017 "Adapting Queerness, Queering Adaptation: *Fun Home* on Broadway." pp.75-94. *Adaptation, Awards, and the Value of Prestige* (eds.) Colleen Kennedy-Karpat and Eric Sandberg. Adaptation and Visual Cultures Series. London: Palgrave Macmillan. [https://link.springer.com/chapter/10.1007/978-3-319-52854-0\\_5](https://link.springer.com/chapter/10.1007/978-3-319-52854-0_5)
- 2014 "Paula Vogel." pp.372-90. *Methuen Guide to Contemporary American Playwrights* (eds.) Martin Middeke, Peter Schnierer, Christopher Innes, Matthew C. Roudané. London and New York: Bloomsbury.
- 2013 "The Comic Bodies and Obscene Voices of 20th-Century Burlesque." pp. 97-110. *Women and Comedy: History, Theory, Practice* (eds.) Peter Dickinson et al. Madison, NJ: Fairleigh Dickinson University Press. Reprinted in 2017.
- 2003 "Joan Crate." pp.74-77. *Twenty-First Century Canadian Writers. Dictionary of Literary Biography* (ed.) Christian Riegel. Brucoli, Clark, Layman.

### Book and Performance reviews

- 2022 (with Soo-Ryon Yoon). "Performance Review: *100% Hong Kong* by Rimini Protokoll." *Theatre Journal* vol. 74(2), pp. 229-231. [AHCI/SCImago: Q1, Arts and Humanities: Visual and Performing Arts, NSD2]
- 2018 "John Cassavettes: Interviews (review)." *Journal of Popular Film and Television*. 46(3), pp. 182-183. [AHCI/SCImago: Q2, Arts and Humanities: Visual and Performing Arts, NSD 1]
- 2016 "Kitchen Sink Realisms: Domestic Labor, Dining, and Drama in American Theatre (review)."

*Journal of American Drama and Theatre* 29(1). [NSD 1]

- 2012 “Performing Community: A Review of *Popular Political Theatre and Performance and Theatre in Atlantic Canada*.” *Canadian Literature* 212, pp. 132-134. [AHCI/SCImago: Q3, Arts and Humanities: Literature and Literary Theory, NSD 1]

### **Web-based Publication**

- 2024 (with Sony Devabhaktuni) [“Everyday Safety: Beware of Falling Fruit.”](#) CCA web-journal, *Centre Canadien d’Architecture/Canadian Centre for Architecture*. Keep Safe Issue.

### **Conference Presentations, Panels, and Invited Talks**

- 2023 Theatre as Transitional Infrastructure: Techno-diversity in Zuni Icosahedron’s theatre. Presentation, Performance Studies International annual conference, Witwatersrand School of the Arts, Johannesburg, South Africa, 2-5 August.
- 2023 Dramaturgical Landscapes. Presentation, Literary Managers and Dramaturgs of the Americas annual conference, Banff Centre for Arts and Creativity, Banff, AB, Canada, 22-25 June.
- 2022 Dislocating Performance / Disorganising the Grid: Inventing a Zoom Dramaturgy in Forced Entertainment’s *End Meeting for All*. Presentation, International Federation of Theatre Research annual conference, Reykjavik, Iceland (via Zoom), 20-24 June.
- 2021 Theatre and Performance – Hong Kong. Curated panel, Association of Theatre in Higher Education annual conference, Austin, TX, USA (via Zoom), 2-8 August.
- 2021 Dramaturgy of Extinction: sentient landscapes and spectral bodies in Kris Verdonck’s *Conversations (at the end of the world)* and *SOMETHING (out of nothing)*. Presentation, International Federation for Theatre Research annual conference, 13-18 July 2021, Galway, Ireland (via Zoom).
- 2021 Sensing Environments: ecology, technology, and performance. Invited guest lecturer, Summer Institute 2021: *Unframed, Unformed*, Tai Kwun, Hong Kong, 29 March.
- 2021 Performance, Participation, and the Digital City. Invited paper, Deep City: Climate Crisis Democracy, and the Digital International symposium, Co-organised by Swiss Federal Institute of Technology, Singapore University of Technology and Design, and the School of Architecture, University of Hong Kong (on Zoom and in Hong Kong), 24-27 March.
- 2020 The Agencies of Space / Places of Performance in the Anthropocene. Invited guest lecture, School of Architecture, University of Hong Kong, Hong Kong, 29 October.
- 2020 Lively Spaces, Uncanny Bodies: performance, place, and (human) agency in the Anthropocene. Invited plenary paper, Modern English Drama Association of Korea conference, Seoul National University, Seoul, South Korea, 24 October.
- 2019 Elastic Spaces: architectures of urban performance in Zuni Icosahedron and Rimini Protokoll. Presentation, Performance Studies International annual conference, Calgary, AB, Canada, 4-7

July.

- 2019 Zuni Icosahedron's cross-cultural experimental theatre. Presentation, Society for Hong Kong Studies conference, University of Hong Kong, Hong Kong, 22 June.
- 2019 Consuming Subjects: blood, oil, and drugs in Ana Lily Amirpour's *A Girl Walk Home Alone at Night*. Presentation, Female Agency and Subjectivity in Film and Television conference, Bilgi University, Istanbul, Turkey, 11-13 April.
- 2019 Experimenting Urban Space: intercultural and intermedial encounters in Zuni Icosahedron's *Z/Z Twin Lab* and Rimini Protokoll's *Remote Hong Kong*. Presentation, School of Performing Arts annual conference, University of Malta, Valetta, Malta, 13-15 March.
- 2018 Global City as Actor. Presentation, American Society for Theatre Research annual conference, San Diego, CA, USA, 15-18 November.
- 2018 Creative City Networks and the Crossover Dramaturgy of Zuni Icosahedron. Presentation, Performance Studies International annual conference, Daegu, Korea, 3-6 July.
- 2018 Building Memory: Digital Place-Making in Zuni Icosahedron's *Architecture of the City*. Invited guest seminar, Hong Kong University, School of English Seminar Series, Hong Kong, 12 April.
- 2018 Architecture as Dramaturgy in the Theatre of Zuni Icosahedron. Presentation, University of Malta School of Performing Arts annual conference, Valetta, Malta, 7-9 March.
- 2017 From Extinction to Eco-Cosmopolitics: Feathers in Popular Performance and Political Activism. Presentation, American Society for Theatre Research annual conference, Atlanta, GA, USA, 16-19 November.
- 2017 Feathers and Other Actors: Toward a Political Ecology of Performance. Presentation, International Federation of Theatre Research annual conference, São Paulo, Brazil, 10-14 July.
- 2017 Consuming Nostalgia in Jim Jarmusch's *Only Lovers Left Alive* and Ana Lily Amirpour's *A Girl Walks Home Alone at Night*. Invited plenary paper, Nostalgia in Contemporary European Culture (NCEC) Workshop, Växjö, Sweden, 14 June.
- 2017 Translation and Remembrance in Paula Vogel's *Indecent*. Invited plenary paper, Tragedy and American Drama: Genre, Mediality, and Ethics conference, Augsburg, Germany, 1-3 June.
- 2016 *Zenne* Dancers and Burlesque Queens: The Uses of History in Contemporary Popular Performance. Presentation, International Federation of Theatre Research annual conference, Stockholm, Sweden, 13-17 June.
- 2015 Squabs and Swans: Burlesque's Fantasies of Female Pleasure. Invited plenary presenter, Theater, Performance, and Celebrity: An Archive of Extravagance symposium, Studio X, Columbia Global Center, Istanbul, Turkey, 28 September.
- 2015 The Affective Labor of Social Change in Tony Kushner's *Caroline, or Change* and Sarah

Ruhl's *The Clean House*. Presentation, Association for Theatre in Higher Education annual conference, Montreal, QB, Canada, 29 July.

- 2014      Fantasies of Exposure: Representations of the Veil in Media and Popular Culture. Presentation, American Society for Theatre Research annual conference, Baltimore, MD, USA, 20-23 November.
- 2014      Cabaret as Counterpublic: Metro Al-Madina as Utopian Space. Plenary paper, Beirut: Bodies in Public conference, American University of Beirut, Beirut, Lebanon, 9-11 October.
- 2014      Belly Dancing and the Enduring Fantasies of Femininity. Presentation, Canadian Association of Theatre Research annual conference, St. Catherines, ON, Canada, 24-27 May.
- 2014      Family, Fantasy, and Fictions of Authority in *And Baby Makes Seven* and *Who's Afraid of Virginia Woolf?* Presentation, Comparative Drama conference, Baltimore, MD, USA, 3-5 April.
- 2013      Towards a History of Burlesque in Montreal. Presentation, Canadian Association of Theatre Research conference, Victoria, BC, Canada, 1-4 June.
- 2012      The Texture of History in John Guare's *Free Man of Color*. Presentation, American Society for Theatre Research annual conference, Nashville, TN, USA, 1-4 November.
- 2011      The Comic Bodies and Obscene Voices of Burlesque. Invited plenary paper, Women and Comedy Workshop, Simon Fraser University, Vancouver, BC, Canada, 5-8 August.
- 2011      Burlesque as Embodied Archive. Presentation, Canadian Association for Theatre Research annual conference, Fredericton, NB, Canada, 31 May.
- 2004      Racialized Masculinities in David Henry Hwang's and David Cronenberg's *M. Butterfly*. Presentation, Reading Across Cultures, Media, and Genders graduate student conference, Simon Fraser University, Burnaby, BC, Canada, 18 November.
- 2004      Abject Origins: Uncanny Strangers and Figures of Fetishism in Larissa Lai's *Salt Fish Girl*. Presentation, Equivocations graduate student conference, University of Victoria, Victoria, BC, Canada, 17 March.

### **Conference Organisation**

- 2024      Co-organiser (with Klaudia Lee, Elmo Gonzaga, and Alvin Wong) of Urban Mediations: Narratives, Ecologies, and Poetics international conference, 6-7 Dec 2024, Chinese University of Hong Kong, City University of Hong, and University Hong Kong, Hong Kong.
- 2015      Co-organiser (with Sharon Marcus) of public symposium, Theater, Performance, and Celebrity: An Archive of Extravagance, Studio X, Columbia Global Center, 28 September 2015, Istanbul, Turkey.



## TEACHING AND SUPERVISION

Institution	Courses Taught	Date
The Chinese University of Hong Kong	Introduction to Literature (ENGE1610)	2022 – present
	Drama in Performance I (ENGE1800)	
	Drama in Performance II (ENGE2700)	
	Shakespeare (ENGE3500)	
	Comparative Approaches in Literary Studies (ENGE5720)	
	Special Topics in Genre Studies: Contemporary American Drama (ENGE5750)	
City University of Hong Kong	Creative Writing (GE2305 / EN2322)	2017 – 2022
	Word, Sound, Image: Writing for Creative Media (GE2413)	
	Introduction to English Film Studies (EN2808)	
	Modern Drama: Text and Performance (EN3589)	
	Creative and Cultural Studies Summer Programme (EN3577)	
	Shakespeare: Film, Text, Performance (EN4578)	
	Studies in Literature and Film (EN6519)	
	Critical Approaches to Literature (EN6508)	
Bilkent University	American Theater (AMER 343)	2014 – 2017
	Film Studies in American Culture to 1960	

(AMER 303)

Film Studies in American Culture since 1960  
(AMER 304)

Gender and American Culture  
(AMER 492)

Simon Fraser University

Introduction to Prose Genres: Creative  
Nonfiction (ENGL 104W)

2012 – 2013

Women and Popular Culture  
(GSWS 205)

St. Francis Xavier University

Survey of Literature in English  
(ENGL 100)

2010 – 2012

Survey of 20th-Century Literature in English  
(ENGL 250)

Queens College, City University of  
New York

College Composition  
(English 110)

2006 – 2008

Literature and Culture  
(English 120W)

Introduction to Literary Studies  
(English 150W)

Great Works of Drama  
(English 155W)

Borough of Manhattan Community  
College, City University of New York

College Composition  
(English 101)

2005 – 2006

Supervision	Role	Period
MA, Qianyi Iris, PhD Chinese University of Hong Kong	Co-Supervisor (with Eddie Tay)	08/2022 – 07/2026
ZHENG, Kaiyun, PhD Chinese University of Hong Kong	Chairperson, Thesis Board Committee	08/2022 – 08/2026
FUNG, Angela, PhD Chinese University of Hong Kong	Chairperson, Thesis Board Committee	08/2022 – 07/2026
LIU Yiyi Pareys, PhD Chinese University of Hong Kong	Member, Thesis Board Committee	08/2022 – 08/2026
TANG, Brittany Bin, PhD Chinese University of Hong Kong	Member, Thesis Board Committee	08/2022 – 09/2024

CAI, Xiaoqian, PhD Chinese University of Hong Kong	Member, Thesis Board Committee	08/2022 – 09/2024
YUEN, Wai Shiu Ernest, MPhil Chinese University of Hong Kong	Chairperson, Thesis Board Committee	08/2022 – 09/2024
SHING, Tung Yi, MPhil Chinese University of Hong Kong	Member, Thesis Board Committee	08/2022 – 07/2024
ZHANG, Ranran, PhD City University of Hong Kong and Shanghai Jiao Tong University	Supervisor External Co-supervisor	09/2019 – 09/2022 08/2022 – 09/2023
AZHAR Khadija, MPhil School of English University of Hong Kong	External examiner	09/2023
LIU, Fenglin, PhD City University of Hong Kong	Supervisor	09/2020 – 08/2022
KAN Yuen Yee, PhD City University of Hong Kong	Supervisor	09/2021 – 08/2022
DAVIS, Ffion, PhD City University of Hong Kong	Member, Thesis Committee	09/2020 – 08/2022
LI Xiang, MA Chinese University of Hong Kong	Supervisor	01/2023 – 05/2023
YAN Han, MA Chinese University of Hong Kong	Supervisor	01/2023 – 05/2023
FANG, Zefang, MA City University of Hong Kong	Supervisor	01/2022 – 05/2022
KOO, Po Ying, MA City University of Hong Kong	Supervisor	01/2020 – 05/2020
LI, Liang, MA City University of Hong Kong	Supervisor	01/2018 – 05/2018
Capstone Projects, BA Chinese University of Hong Kong	Supervisor	08/2022 – present
Final Year Research Projects, BA City University of Hong Kong	Supervisor	09/2017 – 08/2022

## PROFESSIONAL DEVELOPMENT

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Centre for Learning Enhancement And Research seminar, “Practical Integration of ChatGPT in Education: Insights and Strategies for Educators.” Speakers Dr Leon Lei, Dr Eliza Mik, and Professor Nina Xie. Chinese University of Hong Kong, 21 July 2023.

Centre for Learning Enhancement And Research seminar, “The Evolution of AI in Education.” Speaker, Dr. Andy Chun. Chinese University of Hong Kong, 16 March 2023.

International Baccalaureate Certificate in Teaching and Learning. Ontario Institute for Studies in Education. University of Toronto, 2021.

EDGE Expert Educators seminar, “Using What We Know about How People Learn to Reach More Students and Change How They Think.” Led by Dr. William Rando. Education Development and Gateway Education, City University of Hong Kong, 14 October 2019.

Active Learning and Interactive Teaching module, Education Development and Gateway Education, City University of Hong Kong, 2019 – 2020.

“What Gets Performed?: The Life of the Dramatic Repertoire.” Participant at the Mellon School of Theater and Performance Research, Harvard University, Cambridge, MA, USA, June 2015.

Creative Placemaking. Instructor, Pru Robey. University of British Columbia, Continuing Studies, September – December 2013.

Writing Across the Curriculum Workshops, City University of New York, New York, NY, September 2005 – May 2009.

## INTERNAL AND EXTERNAL SERVICE

Administrative Service	Role	Period
Undergraduate Admissions Department of English Chinese University of Hong Kong	Convenor Undergraduate Admissions Committee	2022 –
Acting Head Department of English Chinese University of Hong Kong	Acting Head of Department	07/2023
Research Degree Committee Department of English Chinese University of Hong Kong	Elected Member	2022 – 2023
Andrew Parkin Drama Cup Department of English Chinese University of Hong Kong	Faculty Advisor	2022 –
Research Degree Committee	Elected Member	2020 – 2022

Department of English  
City University of Hong Kong

Department Staffing Committee Department of English City University of Hong Kong	Elected Member	2021 – 2022
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University Senate Committee City University of Hong Kong	Elected Member	2019 – 2021
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Graduate Studies Committee College of Liberal Arts and Social Sciences City University of Hong Kong	Elected Member	2018 – 2020
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Department Executive Committee Department of English City University of Hong Kong	Elected Member	2017 – 2020
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Department Advisory Committee Department of English City University of Hong Kong	Elected Member	2017 – 2020
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Master of Arts in English Studies Department of English City University of Hong Kong	Programme Leader	2018 – 2020
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Master of Arts in English Studies Department of English City University of Hong Kong	Deputy Programme Leader	2017 – 2018
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Course Coordinator and Curriculum Development College of Liberal Arts and Social Sciences City University of Hong Kong	Course Coordinator Word, Sound, Image: Writing for Creative Media	2017 – 2022
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<b>Community and Professional Services</b>	<b>Role</b>	<b>Period</b>
Moderation Committee, HKDSE, Hong Kong Examinations and Assessment Authority	Setter	04/2024 – 11/2024
Committee on Literature in English, Curriculum Development Council, Hong Kong Examinations and Assessment Authority	Member	2021 – 2025

Secondary School Drama Workshops	Workshop Leader	2023 – 2024
Hong Kong Schools Music and Speech Association	Adjudicator	12/2023
Hong Kong Diploma of Secondary Education Subject Committee	Literature Representative	2021 – 2022
Professional Development Workshops Hong Kong Education Bureau	Academic Consultant	2017 – 2021
MacArthur Fellows Program	External Evaluator	2020
Architecture Review Panel, School of Architecture, University of Hong Kong	Jury Member	05/17/2018
<i>Performance Matters</i> , academic journal	International Advisory Board	2016 – present
Bauer Theatre, Antigonish, NS, Canada	Dramaturg	2010 – 2012

Membership of Professional Bodies	Role	Period
Literary Managers and Dramaturgs of the Americas	Member	2023 – present
Performance Studies International	Member	2015 – present
International Federation for Theatre Research	Member	2014 – present
American Society for Theatre Research	Member	2012 – present

## REFEREES

Peter Dickinson. Professor. School for the Contemporary Arts, Simon Fraser University, 149 West Hastings, Vancouver, BC, V6B 1H4, Canada. peter\_dickinson@sfu.ca +1 (604) 908-0993.

Sharon Friedman. Professor Emerita. Gallatin School, New York University, 1 Washington Place, New York, NY, 10003, USA. sf2@nyu.edu +1 (212) 998-7372.

R. Darren Gobert. William and Sue Gross Professor. Duke University, Theatre Studies, 03A Page, Box 90680, Durham, NC, 27708, USA. rdg37@duke.edu +1 (919) 660-6497.

Jennifer Parker-Starbuck. Professor of Drama, Department of Drama, Theatre and Dance, Royal Holloway, University of London, Egham Hill, TW20 0BQ, UK. Jen.Parker-Starbuck@rhul.ac.uk +44 1784 414106.

Klaudia Lee. Associate Professor, Department of English, City University of Hong Kong, 18 Tat Hong Avenue, Kowloon Tong, Hong Kong, hiuylee@cityu.edu.hk +852 3442 5377.