

Department of English  
The Chinese University of Hong Kong

## **ENGE3220/UGED3143 Literature and Film**

### **Instructor**

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Office Hours: by appointment

### **About the Course**

The goal of this course is to introduce students to the visions and representations of end times in speculative literature and film. What is the appeal of post-apocalyptic stories and what do they offer us? What are some of the possible futures that emerge from catastrophe? Topics covered will include time and memory, survival and endurance, and kinship and community. It is hoped that by the end of the course, you will have a broader understanding of what science fiction and fantasy can do, and how strategies of extrapolation and world-building unique to the genres serve as transferable skills in both intellectual and everyday practices.

### **Learning Outcomes**

Having successfully completed this course you shall be able to:

- acquire an advanced and interdisciplinary grounded vocabulary of the speculative fiction genre
- relate the significance of context to the production and reception of literature and film
- apply aesthetic and critical approaches in the interpretation of cultural texts
- investigate, discuss and write critically, reflectively, and analytically

### **Set Texts**

Octavia E. Butler, *Parable of the Sower*  
\*J.G. Ballard, "Billennium"  
\*Diane Cook, "In the Beginning"  
\*William Sanders, "When This World Is All on Fire."  
Texts marked with \* will be available on Blackboard.

### **Films (On Course Reserve at the University Library)**

*La Jetée* (Chris Marker, 1962)  
*12 Monkeys* (Terry Gilliam, 1995)  
*Pom Poko* (Isao Takahata, 1995)  
*Children of Men* (Alfonso Cuarón, 2006)

### **Course Assessment**

Lecture and tutorial attendance, preparation and participation 10%  
Tutorial presentation 20%  
Film response journal 30%  
Research essay 40%

## Grade Descriptors

### **Grade A / Excellent: Outstanding performance on ALL learning outcomes.**

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would surpass the normal expectations at this level and typical of standards that may be common at higher levels of study. The 'A' grade should be reserved for truly excellent work that exceeds the level expected for the majority of students and are expected to be achieved only by a small minority.

### **Grade A- / Very Good: Generally outstanding performance on ALMOST ALL learning outcomes.**

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would fully fulfill the normal expectations at this level and occasionally reaches standards that may be common at higher levels of study.

### **Grade B+ / Good (Plus): HIGH performance on all learning outcomes, OR HIGH performance on some learning outcomes which compensates WELL for slightly less satisfactory performance on others, resulting in overall substantial performance.**

Demonstrates the ability to apply WELL the principles or skills learned in the course in a comprehensive manner that would sufficiently fulfill the normal expectations at this level WELL.

### **Grade B / Good: SUBSTANTIAL performance on all learning outcomes, OR SUBSTANTIAL performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.**

Demonstrates the ability to apply the principles or skills learned in the course in a MORE COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

### **Grade B- / Good (Minus): GOOD performance on all learning outcomes, OR GOOD performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.**

Demonstrates the ability to apply the principles or skills learned in the course in a COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

### **Grade C+ / Fair (Plus): VERY SATISFACTORY performance on the majority of learning outcomes.**

Demonstrates the ability to apply the principles or skills learned in the course in a SOMEWHAT SUSTAINED manner that would meet the basic requirement at this level.

### **Grade C / Fair: SATISFACTORY performance on the majority of learning outcomes.**

Demonstrates the ability to partially apply the principles or skills learned in the course in a manner that would meet the basic requirement at this level.

### **Grade C- / Fair (Minus): SOMEWHAT SATISFACTORY performance on A NUMBER OF learning outcomes.**

Demonstrates the ability to SOMEWHAT apply the principles or skills learned in the course in a manner that would meet the BARE basic requirement at this level.

**Grade D+ / Pass (Plus): BARELY SATISFACTORY performance on A FEW learning outcomes.**

Addresses the course inadequately by meeting the basic requirement at this level only in some areas while responding minimally with possibly tangential content in others.

**Grade D / Pass: ALMOST BARELY satisfactory performance on VERY FEW learning outcomes.**

Addresses the course inadequately by meeting the basic requirement at this level only in very few areas while responding very minimally with possibly tangential content in others.

**Grade F / Failure: Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.**

Fails to address the course and likely does not understand what the course requires. In other words, the work completely misses the point.