

<p>Course Title: ENGE3360 Special Topics in Creative Writing – Writing through the Arts</p> <p>Description:</p> <p>This course is structured as a series of writing workshops that explore the relationship between literary writing and other art forms. Through engaging in selected literary texts, works of visual arts and performing arts, and other cross-disciplinary expressions, students will experiment with ekphrastic writing as a form of (re)interpretation, as they analyse their own understanding of works of art and give voice to its meaning. There will be a strong emphasis on the experimental dimension of the act of writing, as presentations, discussions, in-class writing sessions and workshop critiques will comprise the majority of class time. Students are expected to proactively share their insights about the arts and discuss their own creative work, while offering thoughtful feedback on each other's writing.</p>
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<p>Learning outcomes:</p> <ol style="list-style-type: none"> 1. To create a portfolio of art-inspired writing. 2. To develop an awareness of the synergy between literary writing and other artistic expressions. 3. To experiment with one's writing voice through engaging in a creative dialogue with other works of art. 4. To gain experience in self-directed writing projects.
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Task nature	Description	Weight
Lecture attendance and participation	Attendance is required. Students are expected to engage actively and promptly in all exercises, workshops and class discussions. This mark includes deductions for late arrival or absence in class.	15%
Tutorial contribution and presentation	Attendance is required. Students are expected to give presentations on selected topics and contribute to critiques on workshop submissions. This mark includes deductions for late arrival or absence in class.	15%
Portfolio	<p>Writing assignment #1 and presentation</p> <p>-Compose a piece of ekphrastic writing (prose or poetry) featuring local landscapes and characters. You will present your work in class for workshop critique.</p>	20%
	<p>Writing assignment #2 and presentation</p> <p>-Compose a piece of ekphrastic writing (prose or poetry) inspired by works of visual arts. You will present your work in class for workshop critique.</p>	20%
	<p>Final creative project and critical self-reflection</p> <p>-Your final project will have both a creative and critical component. The creative component will be a piece of ekphrastic writing (prose or poetry) inspired by works of performing arts or visual arts. The critical component</p>	30%

	will be a reflection discussing your inspiration, drafting process, and goals for your creative piece.	
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Sessions	Topics
1	Introduction to Ekphrastic Writing: The Decisive Moment (I)
2	Setting and Characterisation: Place(s) and Presence(s)
3	Setting and Characterisation: The Real and the Imaginary
4	Perspective: Dramatising Reality
5	Photography: The Decisive Moment (II)
6	(Re)interpretation: Image to Word (I)
7	(Re)interpretation: Image to Word (II)
8	Writing the Visceral: Sense Impressions
9	Experimental Storytelling: Visual Poetry
10	Dance: Voice, Movement and Text
11	Music: The Lyrical and the Abstract
12	Individual Presentations
13	Individual Presentations

<p>Feedback for evaluation: Personal chats after class Email exchanges throughout the course End of semester survey</p>

<p>Suggested readings</p> <p><i>Istanbul: Memories and the City</i> by Orhan Pamuk <i>Fifty Stories, Fifty Images</i> by Madeleine Marie Slavick <i>Interruptions</i> by Xu Xi and David Clarke <i>In Sunlight or In Shadow: Stories Inspired by the Paintings of Edward Hooper</i>. Edited by Lawrence Block <i>The Ekphrastic Writer: Creating Art-Influenced Poetry, Fiction and Nonfiction</i> by Janee J. Baugher <i>On Writing with Photography</i>. Edited by Karen Beckman and Liliane Weissberg <i>Henri Cartier-Bresson: The Mind's Eye: Writings on Photography and Photographers</i> by Henri Cartier-Bresson <i>Concerning the Spiritual in Art</i> by Wassily Kandinsky <i>Moving Poems</i> - https://movingpoems.com/ <i>The Ekphrastic Review</i> - https://www.ekphrastic.net/</p>
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Please read carefully the information regarding academic honesty on the following website: http://www.cuhk.edu.hk/policy/academichonesty/	

GRADE DESCRIPTORS

Grade A / Excellent : Outstanding performance on ALL learning outcomes.

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would surpass the normal expectations at this level and typical of standards that may be common at higher levels of study. The 'A' grade should be reserved for truly excellent work that exceeds the level expected for the majority of students and are expected to be achieved only by a small minority

Grade A- / Very Good : Generally outstanding performance on ALMOST ALL learning outcomes.

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would fully fulfill the normal expectations at this level and occasionally reaches standards that may be common at higher levels of study.

Grade B+ / Good (Plus): HIGH performance on all learning outcomes, OR HIGH performance on some learning outcomes which compensates WELL for slightly less satisfactory performance on others, resulting in overall substantial performance.

Demonstrates the ability to apply WELL the principles or skills learned in the course in a comprehensive manner that would sufficiently fulfill the normal expectations at this level WELL.

Grade B / Good: SUBSTANTIAL performance on all learning outcomes, OR SUBSTANTIAL performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.

Demonstrates the ability to apply the principles or skills learned in the course in a MORE COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

Grade B- / Good (Minus): GOOD performance on all learning outcomes, OR GOOD performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.

Demonstrates the ability to apply the principles or skills learned in the course in a COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

Grade C+ / Adequate (Plus): VERY ADEQUATE performance on the majority of learning outcomes.

Demonstrates the ability to apply the principles or skills learned in the course in a SOMEWHAT SUSTAINED manner that would meet the basic requirement at this level.

Grade C / Adequate: ADEQUATE performance on the majority of learning outcomes.

Demonstrates the ability to partially apply the principles or skills learned in the course in a manner that would meet the basic requirement at this level.

Grade C- / Adequate (Minus): SOMEWHAT ADEQUATE performance on A NUMBER OF learning outcomes.

Demonstrates the ability to SOMEWHAT apply the principles or skills learned in the course in a manner that would meet the BARE basic requirement at this level.

Grade D / Pass : BARELY SATISFACTORY performance on a A FEW learning outcomes.

Addresses the task inadequately by meeting the basic requirement at this level only in some areas while responding minimally with possibly tangential content in others.

Grade D- / Pass (Minus): ALMOST BARELY SATISFACTORY performance on VERY FEW learning outcomes.

Addresses the task inadequately by meeting the basic requirement at this level only in very few areas while responding very minimally with possibly tangential content in others.

Grade F / Failure : Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.

Fails to address the task and likely does not understand what the task requires. In other words, the work completely misses the point.

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