

## **ENGE1000 English Studies: Thinking Creatively in a Global Language**

### **Instructors**

*English Literary Studies*

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*Applied English Linguistics*

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### **About the Course**

We live in the digital revolution of the Second Machine Age, the Fourth Industrial Revolution, and the Sixth Extinction. As artificial intelligence and machine learning reshape the learning and jobs landscape, how to be “robot-proof” and thrive in fast-changing socioeconomic spheres?

It is not enough to regurgitate information. We need transferable social and emotional skills to become creative and compassionate innovators and problem solvers. Responding to the crises and possibilities in our interconnected world of environmental and technological changes, the English Literary Studies unit is a storytelling lab that prototypes possible futures. In the studio space, we will introduce and experiment with a range of writing principles and strategies that engage with digital technologies. In this game-play collaborative learning community, we will draw on different texts and contexts in understanding and creating narratives. This way, you can discern and build interdisciplinary connections, so that you will be aware of your role as global citizens with local roles to play and the significance of your studies in the “big picture”.

The Applied English Linguistics unit explores a wide range of linguistic and cultural phenomena. From a linguistic perspective, we will examine the ways in which language is structured and used creatively for different purposes in both local and global contexts. From a cultural perspective, we will investigate how different texts and media are part of how we construct and negotiate our evolving sense of self, as well as the world around us.

### **Learning Outcomes**

Having successfully completed this course you shall be able to:

- gain an introductory understanding of the discipline of English language and literature and the focus of their sub-areas
- describe how language and literature express individual and human values within an historical and sociocultural context
- synthesize information and ideas drawn from various sources, and provide critical personal response to language phenomena and narratives
- develop critical-thinking and problem-solving skills essential for academic and lifelong success
- assemble idea development, organization, and research strategies that integrate technology and textuality
- express ideas with clarity, coherence, creativity, and fluency in both written and oral communication

## **Course Assessment**

### *English Literary Studies*

Lecture and tutorial attendance, preparation and participation 10%

Future Archaeological Findings presentation 15%

Creator's statement 25%

### *Applied English Linguistics*

Lecture and tutorial attendance and participation 5%

Article review 15%

Personal narrative 30%

## **Feedback for evaluation**

Students will be asked to complete course evaluations at the end of the semester. Comments and suggestions about the course content, teaching method, and learning tasks are most welcome at any time during the semester.

## **Academic honesty and plagiarism**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed [declaration](#) that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded. Only the final version of the assignment should be submitted via VeriGuide.

## Grade Descriptors

### **Grade A / Excellent: Outstanding performance on ALL learning outcomes.**

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would surpass the normal expectations at this level and typical of standards that may be common at higher levels of study. The 'A' grade should be reserved for truly excellent work that exceeds the level expected for the majority of students and are expected to be achieved only by a small minority.

### **Grade A- / Very Good: Generally outstanding performance on ALMOST ALL learning outcomes.**

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would fully fulfill the normal expectations at this level and occasionally reaches standards that may be common at higher levels of study.

### **Grade B+ / Good (Plus): HIGH performance on all learning outcomes, OR HIGH performance on some learning outcomes which compensates WELL for slightly less satisfactory performance on others, resulting in overall substantial performance.**

Demonstrates the ability to apply WELL the principles or skills learned in the course in a comprehensive manner that would sufficiently fulfill the normal expectations at this level WELL.

### **Grade B / Good: SUBSTANTIAL performance on all learning outcomes, OR SUBSTANTIAL performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.**

Demonstrates the ability to apply the principles or skills learned in the course in a MORE COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

### **Grade B- / Good (Minus): GOOD performance on all learning outcomes, OR GOOD performance on some learning outcomes which compensates for slightly less satisfactory performance on others, resulting in overall substantial performance.**

Demonstrates the ability to apply the principles or skills learned in the course in a COMPREHENSIVE manner that would sufficiently fulfill the normal expectations at this level.

### **Grade C+ / Fair (Plus): VERY SATISFACTORY performance on the majority of learning outcomes.**

Demonstrates the ability to apply the principles or skills learned in the course in a SOMEWHAT SUSTAINED manner that would meet the basic requirement at this level.

### **Grade C / Fair: SATISFACTORY performance on the majority of learning outcomes.**

Demonstrates the ability to partially apply the principles or skills learned in the course in a manner that would meet the basic requirement at this level.

### **Grade C- / Fair (Minus): SOMEWHAT SATISFACTORY performance on A NUMBER OF learning outcomes.**

Demonstrates the ability to SOMEWHAT apply the principles or skills learned in the course in a manner that would meet the BARE basic requirement at this level.

### **Grade D+ / Pass (Plus): BARELY SATISFACTORY performance on A FEW learning outcomes.**

Addresses the course inadequately by meeting the basic requirement at this level only in some areas while responding minimally with possibly tangential content in others.

### **Grade D / Pass: ALMOST BARELY satisfactory performance on VERY FEW learning outcomes.**

Addresses the course inadequately by meeting the basic requirement at this level only in very few areas while responding very minimally with possibly tangential content in others.

**Grade F / Failure: Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment requirements.**

Fails to address the course and likely does not understand what the course requires. In other words, the work completely misses the point.