A series of interesting talks will take place next week in the E-zone. All are welcome!

Title: Authenticity and Performativity in Pop Culture Englishes: Listening to The Beatles Perform Rhoticity
Speaker: Dr. Andrew Moody
Date: 13 January 2020 (Monday)
Time: 10:00am – 11:00 am

Title: Multimodality, sticky social media and a discourse of surveillance
Speaker: Dr. Freek Olaf de Groot
Date: 14 January 2020 (Tuesday)
Time: 11:00am – 12:00 pm

Title: Iceblocks, romcoms and fake fact checkers: multimodal (de)legitimation in the U.K. general election, 2019
Speaker: Dr. Rowan Mackay
Date: 15 January 2020 (Wednesday)
Time: 11:00am – 12:00 pm

M.A. Workshop on Academic Writing

Facilitated by Professor Jung Jookyoung, the workshop will guide M.A. students through the process of writing academic papers in Applied English Linguistics. Topics include the structure and format of a research paper and the referencing and citation conventions. The workshop will provide tips on how to write up the literature review, report findings, and summarize a study into a title and an abstract. More information can be found here.

Date: 11 January 2020 (Saturday)
Time: 2:00pm – 3:30pm
Venue: LSK 302, CUHK
HKBU Century Club Citywide English Poetry Competition

The competition is hosted by the HKBU Century Club, Department of English Language & Literature, Department of Humanities & Creative Writing, and the International Writers’ Workshop at Hong Kong Baptist University, in partnership with the Hong Kong Poetry Festival Foundation (https://citywidepoetry.com).

Prizes include $5,000 HKD for 1st place; $3,000 HKD for 2nd place; and $1,000 HKD for 3rd place. The submission period runs from now to 14 February 2020.

There is no fee to submit a poem, and all submissions will be read anonymously by the judge, renowned poet Srikanth Reddy (University of Chicago) and winner of the Asian American Literary Award for Poetry.

For inquiries, please contact: citywide@hkbu.edu.hk.

Publications

Prof. Jette Hansen Edwards has published two new articles:

- “Listener proficiency and shared background effects on the accentedness, comprehensibility and intelligibility of four varieties of English” with M. Zampini and C. Cunningham. Published in Journal of Monolingual and Bilingual Speech.

- “I have to save this language, it’s on the edge like an endangered animal: Perceptions of language threat and linguistic mainlandization in Hong Kong”. Published in Journal of Multilingual and Multicultural Development.