

Course Title: ENGE3260 Creative Writing**Description:**

This course is structured as: (i) a series of writing workshops; and (ii) projects that facilitate the writing of poetry. While we will look at the manifestos of poets and explore debates in the field of poetics, the bulk of this course is ultimately focused on the act of writing. We will explore how one may learn from the works of canonical poets so as to hone one's writing skills. There also will be some emphasis on exploring local and international publishing avenues, whether online or in print. There will also be sessions on how to present one's own poems.

Learning outcomes:

1. To enjoy writing poetry and to understand the mechanics of getting one's work published.
2. To be critically aware of the local and international poetry scenes.
3. To understand the differences between critical writing and creative writing.
4. To gain experience in collaborative writing projects.
5. To grasp basic debates in the field of poetics.

Task nature	Description	Weight
Group Activity	Students will (i) devise and conduct a themed writing workshop, OR (ii) organize a themed poetry reading session.	10%
Essay	On writing creatively (3-4 pages)	20%
Report	Your assessment of selected local and international publishing avenues OR your assessment of local poetry reading avenues (3-4 pages)	20%
Poetry Portfolio	A portfolio of poems (10-12 pages)	50%

Required Readings:

William Wordsworth. "Preface to Lyrical Ballads".

[<http://www.bartleby.com/39/36.html>]

T. S. Eliot. "Tradition and the Individual Talent".

[<http://www.bartleby.com/200/sw4.html>]

Secondary Readings:

Helen Vendler. *The Breaking of Style: Hopkins, Heaney, Graham*.

Helen Vendler. *Coming of Age as a Poet: Milton, Keats, Eliot, Plath*.

Edward Hirsch. *Responsive Reading*.

Edward Hirsch. *How to Read a Poem and Fall in Love with Poetry*.

Wendy Bishop. *Thirteen Ways of Looking for a Poem: a Guide to Writing Poetry*.

David Citino, ed. *The Eye of the Poet: Six Views of the Art and Craft of Poetry*.

Topics

Introduction: On Workshop Culture, On Reading and Writing in Asia
Writing Workshop: Warming Up Exercises
Writing Workshop: Observation and Imagination
Writing Workshop: Risking Absurdity
Writing Workshop: Miming a Style
Writing Workshop: Translation/Adaptation
Workshop / Reading Organized by Groups 1 & 2
Workshop / Reading Organized by Groups 3 & 4
Workshop / Reading Organized by Groups 5 & 6
Collaborative Feedback (on Poems Written by Members in Groups 1 & 2)
Collaborative Feedback (on Poems Written by Members in Groups 3 & 4)
Collaborative Feedback (on Poems Written by Members in Groups 5 & 6)
Conclusion

2

Note: There will be opportunities for workshop participants to edit and/or contribute their poems to the poetry section of *CU Writing in English*.

Unless there are matters to be addressed directly to the course instructor, your tutor should be your first port of call. If you have questions or if you wish to set up individual/group consultations, we prefer to be first contacted by e-mail.

Professor/Lecturer/Instructor:	
Name:	Eddie TAY
Office Location:	Fung King Hey Building
Email:	eddieta@cuhk.edu.hk

Teaching Assistant/Tutor:	
Name:	
Email:	

Please read carefully the information regarding academic honesty on the following website:

<http://www.cuhk.edu.hk/policy/academichonesty/>

--- End ---