



**ENGE1000 English Studies: Thinking Creatively in a Global Language**

**ENGE 1000A**

**Tuesdays 10:30 am – 12:15 pm Lee Shau Kee Building LT7**

**1. Course Overview**

Using language is one of the most creative and distinctive activities that makes us human. We are aware of this creativity when we read imaginative literature, but we also experience it directly in our own everyday language use. This course offers both a linguistic and literary perspective on the various ways in which language influences and shapes such things as, our identity, our emotions, our sense of humour, our experience of technology, and our membership to society. Students learn to analyse and appreciate a range of linguistic, literary and cultural phenomena, including works from the traditional genres of fiction, poetry and drama, as well as other media such as, film, song, and art. From a linguistic perspective, we examine the ways in which language is structured and used creatively for different purposes in both local and global contexts. From a literary perspective, we examine how the creative use of language in literary works is part of how we construct the world and make sense of our place in it. By focusing on different text and media from different times and places, this course aims to foster new understandings of how language is a powerful tool in shaping our capacities to reflect on our own world and to imagine other worlds beyond it.

**2. Learning Outcomes**

This course will enable students to:

- develop an introductory understanding of English linguistics and literature and the focus of their sub-areas;
- cultivate intellectual curiosity in areas of English linguistics and literature;
- demonstrate a critical appreciation of the ways in which form, structure, and language shape communicative, cultural and literary meanings;
- discuss some of the historical contexts of the globalisation of English and their linguistic, literary and cultural consequences;
- describe how aspects of language and literature covered in the course express individual and human values within an historical and sociocultural context;
- synthesise information and ideas drawn from various sources, and provide critical personal response to language phenomena;
- gain introductory knowledge of the relationship between literary topics, themes and writers studied;
- reflect critically on the relationships between globalisation, language, literature, and culture.



### 3. Assessment Scheme

<b>Applied English Linguistics (AEL)</b>		
Article review	Each student writes a 400-word review about a journal article provided in the first session.	15%
Personal narrative	Each student writes an essay of about 800 words on his or her personal experience with languages.	30%
Attendance & Tutorial participation	Students will be assessed on how actively they participate in and how prepared they are for the tutorial activities.	5%
<b>English Literary Studies (ELS)</b>		
Tutorial presentation	Each group will present on a tutorial question provided at the end of the lecture a week beforehand. Presentations should be at most 20 minutes long.	10%
Video commentary	5 minutes	15%
Review	One-page	25%
		Total = 100%

### 4. Course Requirements and Policies

#### *Readings*

Please read the assigned texts ahead of the lectures.

#### *Attendance and Participation*

Attendance is mandatory. As much supporting documentary evidence as possible must be provided to justify any absences. Active class and tutorial participation and engagement is also expected.



## 5. References

### Applied English Linguistics

- Barton, D. & Lee, C. (2013) *Language Online*. London: Routledge.
- Cook, G. (2003). *Applied Linguistics*. Oxford: Oxford University Press.
- Crystal, D. (2003). *English as a Global Language* (2nd ed.). Cambridge: Cambridge University Press.
- Hunston, S., and Oakey, D. (Eds.). (2009). *Introducing Applied Linguistics: Concepts and Skills*. London: Routledge.
- Jackson, J. (2014) *Introducing language and intercultural communication*. Abingdon, UK: Routledge.
- Sharifian, F. (2009). *English as an International Language: Perspectives and Pedagogical Issues*. Bristol and Buffalo: Multilingual Matters.
- Schmitt, N. (Ed.). (2010). *An Introduction to Applied Linguistics* (2nd ed.). London: Hodder Education.
- Yule, G. (2017). *The Study of Language* (6th ed.). Cambridge: Cambridge University Press.

### English Literary Studies

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2015.
- Corrigan, Timothy. *A Short Guide to Writing about Film*. London: Pearson, 2014.
- Diana Hacker and Nancy Sommers, eds. *A Writer's Reference with Writing About Literature*. Boston: Bedford/St. Martin's, 2017.
- Forster, E.M. *Aspects of the Novel*. London: Penguin, 2005.
- Kelly J. Mays, ed. *The Norton Introduction to Literature (Shorter Twelfth Edition)*. New York: W. W. Norton & Company, 2016.
- Oliver, Mary. *A Poetry Handbook*. New York: Mariner Books, 1994
- John Peck and Martin Cole. *A Brief History of English Literature*. London: Red Globe Press, 2013.

## 6. Course texts

### English Literary Studies

- Butler, Octavia E. *Bloodchild and Other Stories*. New York: Seven Stories Press, 2005.
- Chang, Eileen. *The Book of Change*. Hong Kong: Hong Kong University Press, 2010.
- Dylan, Bob. *The Lyrics: 1961-2012*. New York: Simon & Schuster, 2016.
- Fugard, Athol. *Statements*. New York: Theatre Communications Group, 1993.

Ex Machina (2014) Dir. Alex Garland

## 7. Feedback for evaluation

Students will be asked to complete Course Evaluations for the lectures of ENGE1000 at the end of the semester. Comments and suggestions about the course content, teaching method and learning tasks are most welcome at any time during the semester.



8. Course Schedule

Block	Wk	Date	Topic	Text	Requirements
ELS	1	Jan 8	Course Introduction	---	
	2	Jan 15	Literature and Mythology: Man and Fate	<i>The Island</i> by Athol Fugard (Scene Four)	
	3	Jan 22	Literature and Media: Social Media and Community	“The Facebook Sonnet” by Sherman Alexie	
	4	Jan 29	Literature and Technology: Man and Machine	Film screening: <i>Ex Machina</i>	
	5	Feb 5	<i>Happy Chinese New Year!</i> <i>No Class</i>		
	6	Feb 12	Literature and Identity: Language and Nation	“Amnesty” by Octavia E. Butler	<b>ELS Video Commentary due 5pm</b>
	7	Feb 19	Literature and Cities: Translating Hong Kong	<i>The Book of Change</i> by Eileen Chang (excerpts)	
	8	Feb 26	Literature and Society: Protest and Poetry	Selected lyrics by Bob Dylan	
AEL	9	Mar 5	1. Introduction to Course 2. Introduction to Applied English Lin- guistics	Schmitt & Celce-Murcia (2010) Ch 1 Grabe (2010)	
	10	Mar 12	Language, Culture, and Identity	Jackson (2014) Ch 6	<b>ELS Review due 5 pm</b>
	11	Mar 19	Language and Emotion	Cohen & Dornyei (2010) Ch 10	
	12	Mar 26	Language and Technology	Crystal (2005) Herring (2012)	<b>Article review due. Mar 26 5:00 pm</b>
	13	Apr 2	<i>Reading Week</i> <i>No Class</i>		
	14	Apr 9	Language and Humour	Alison (1998)	
	15	Apr 16	Language and Society	Llamas & Stockwell (2010) Ch 9	<b>Personal narrative due at 5 pm April 30</b>



### 9. Contact details for teachers and TAs

<b>Professor/Lecturer/Instructor:</b>	<b>Applied English Linguistics section</b>
Name:	Dr. Victor Zhang
Email:	victorzz@connect.hku.hk

<b>Professor/Lecturer/Instructor:</b>	<b>Literary Studies section</b>
Name:	Dr. Carolyn Lau
Email:	carolynlau.cuhk@gmail.com

<b>Teaching Assistant/Tutor:</b>	<b>Applied English Linguistics section</b>
Name:	Mr. Thomas Yau
Email:	thomasshyau@gmail.com

<b>Teaching Assistant/Tutor:</b>	<b>Literary Studies section</b>
Name:	Ms. Jasmine Li
Email:	JasmineLi19@link.cuhk.edu.hk

### 10. Details of course website

This course uses the university Blackboard system (<https://blackboard.cuhk.edu.hk/>) to post course documents and assignment descriptions.



## 11. Academic honesty and plagiarism

The University has implemented a zero tolerance policy against plagiarism and has required all written work to be submitted via VeriGuide at <http://www.cuhk.edu.hk/veriguide>.

To comply with University regulations, you are therefore asked to:

1. submit written work via VeriGuide before the due date and print the receipt issued by VeriGuide
2. submit a hard copy of written work, along with the receipt from VeriGuide and the declaration of honesty (which comes with the VeriGuide receipt).

Assignments without the receipt from VeriGuide and the signed declaration of honesty will not be graded.

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**ENGE1000 English Studies: Thinking Creatively in a Global Language**

**ENGE 1000B**

**Thursdays 2:30pm-4:15pm Mong Man Wai Building LT1**

**1. Course Overview**

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	3	Jan 24	Literature and Media: Social Media and Community	“The Facebook Sonnet” by Sherman Alexie	
	4	Jan 31	Literature and Technology: Man and Machine	Film screening: <i>Ex Machina</i>	
	5	Feb 7	<i>Happy Chinese New Year!</i> <i>No Class</i>		
	6	Feb 14	Literature and Identity: Language and Nation	“Amnesty” by Octavia E. Butler	<b>ELS Video Commentary due 5pm</b>
	7	Feb 21	Literature and Cities: Translating Hong Kong	<i>The Book of Change</i> by Eileen Chang (excerpts)	
	8	Feb 28	Literature and Society: Protest and Poetry	Selected lyrics by Bob Dylan	
AEL	9	Mar 7	1. Introduction to Course 2. Introduction to Applied English Lin- guistics	Schmitt & Celce-Murcia (2010) Ch 1 Grabe (2010)	
	10	Mar 14	Language, Culture, and Identity	Jackson (2014) Ch 6	<b>ELS Review due 5 pm</b>
	11	Mar 21	Language and Emotion	Cohen & Dornyei (2010) Ch 10	
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<b>Teaching Assistant/Tutor:</b>	<b>Literary Studies section</b>
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