DEPARTMENT OF ENGLISH ELECTIVE COURSES

ENGE1900 From Gilgamesh to Game of Thrones
by Prof. Julian Lamb
Wed, 4:30pm-6:15pm @ LSK 304
From the Epic of Gilgamesh to Game of Thrones, heroes have been shaped by the monsters they must battle against. Some monsters are fought with fists and swords, but others must be defeated through other means for they live within the hero. This course will include dragons, sword fights, monsters of unpeachable size, heroes of dauntless courage. Come test your heroism!

ENGE2840 Lexical Studies in English
by Dr. Suzanne Wong
Thu, 10:30am-12:15pm @ LSK 306
Language is changing, and new words are being coined every day. This course introduces students to the study of English words and vocabulary acquisition. In the first part of the course, we will look at the evolution of the English vocabulary such as historical influences and semantic change. Then we will look at English morphology and word formation, such as blending, clipping, compounding and conversion. In the second part of the course, the focus will shift to the acquisition of vocabulary and we will start by discussing whether English has a core vocabulary and what it means to know a word. Then topics on semantic transfer, collocation, academic vocabulary and also practical techniques in vocabulary teaching will be covered.

ENGE3110 Romanticism
by Prof. Li Ou
Mon, 10:30am-12:15pm @ LSK 208
Shortest in literary history, the Romantic Age witnessed the French Revolution, industrialization, and the longest war in modern times. The Romantic writers actively engaged with their times and left a body of literature that is unparalleled in its richness, intensity, and imagination. With new, experimental forms, they wrote about many issues never introduced to the world of literature before: revolution and disillusionment, the underprivileged, childhood, the natural landscape, the gothic world, and most importantly, their own mind. Join this Romantic time travel!

ENGE3290 Reading and Writing Short Stories
by Dr. Suzanne Wong
Mon, 10:30am-12:15pm @ LSK 210
Human beings tell stories to find meaning and make sense of their lives. We are born with the need to listen to stories – and to tell them. The aim of the course is to introduce students to the art of the short story. Through reading well-crafted stories, students will learn how to appreciate short fiction and become familiar with the different elements of the short story form: plot, point of view, dialogue and action, character development as well as language, voice and style. Students who are interested in writing short stories will be able to apply the techniques discussed in class to their own work and have their stories workshopped.

ENGE3320 Hong Kong Literature in English
by Prof. Evelyn Chan
Wed, 2:30pm-4:15pm @ LSK 210
How do writers represent Hong Kong in English? And how might these representations make us think differently about the city we call home, or are trying to make sense of as outsiders?
Join us in this course and prepare to look at Hong Kong through a fresh pair of eyes.

ENGE3500 Shakespeare
by Prof. Jason Gleckman
Wed, 10:30am-12:15pm @ LSK 304
If you are interested in learning about William Shakespeare (1564-1616), the most famous writer in the English language, consider taking this class. We will read three plays (you won’t have to read every scene) and watch some video clips from film and stage productions of Shakespeare. We will also review the nature of the theatre in Shakespeare’s England, discuss some key themes in Shakespeare (such as love, religion, and politics), and learn something about the historical conditions under which Shakespeare wrote his plays. Through this class, you can explore the exciting world of the English Renaissance and enrich your awareness of how great art is created by those who are actively engaged in their communities.

ENGE3970 Language and the Internet
by Prof. Carmen Lee
Thu, 2:30pm-4:15pm @ LSK 308
What happens to language when it goes online? Is the internet bad for the English language? Will emoji become a new language? This course explores the characteristics and the possible impact of language use on the Internet.

ENGE4120 Reading Paradise Lost
by Prof. Julian Lamb
Thu, 4:30pm-6:15pm @ LSK 304
Ever wondered why God allowed sin and death to enter the world he created? So did John Milton. Come read about the fall of Satan, the war in heaven, the creation of the universe, the Garden of Eden, Adam and Eve, forbidden fruit, the fall of humanity, expulsion from paradise, the hope of everlasting life. Sound good? I know you think so. Go on, take a bite.